

# Julian Hubbard

Tenor



" British tenor Julian Hubbard navigates [Parsifal] with a certain ease, coupled with elegance; his radiant singing is both powerful and refined."

**Opera Online**

**Julian Hubbard** is in the midst of a flourishing international career, including appearances with La Monnaie, Teatro Massimo Palermo, Teatro dell'Opera di Roma, Badisches Staatstheater, Irish National Opera, and Oper Stuttgart.

This season he makes his role debut as **Erik** *Der fliegende Holländer* at Opéra de Rouen, performs the world premiere of Francesconi's *Timon Études* at Teatro Regio di Parma, and joins the Berner Symphonieorchester as the tenor soloist in Beethoven's 9<sup>th</sup> Symphony.

Recent highlights include **Lars** in the world premiere of Turnage's *Festen* at the Royal Opera House Covent Garden and **Gallo** in the world premiere of Miroslav Srnka's *Voice Killer* at Theater an der Wien. In addition to returning to La Monnaie as **Froh** and **Peter Quint** in *The Turn of the Screw*, the 2023-24 season also featured Julian's debut with Volksoper Wien as **Siegmond** in *Die Walküre* and **Count Vaudémont** in *Iolanta*. Julian began his 2022-23 season with Teatro Nacional de São Carlos, Lisbon as **Baltasar Mateus** in Azio Corghi's *Blimunda* before traveling to London to make his role and house debut as **Froh** in *Das Rheingold* with English National Opera. With Teatro dell'Opera di Roma, he made his role debut as **Skuratov** in Janáček's *The House of the Dead*. In the summer, Julian appeared at the Salzburger Festspiele as **Panait** in Bohuslav Martinů's *The Greek Passion*.

Other career highlights include **Tichon** in *Katya Kabanova* and **Cassius** in the world premiere of Battistelli's *Julius Caesar* with Teatro dell'Opera di Roma; the title role of **Parsifal** with Teatro Massimo Palermo, Danish National Symphony Orchestra, and La Monnaie; **Siegmond** with Stadttheater Klagenfurt; **Hoffman** in *The Tales of Hoffman* with Irish National Opera and Badisches Staatstheater Karlsruhe; **Victorin/Gaston** in *Die tote Stadt* with RTÉ National Symphony Orchestra; **Priest** in *Il Prigioniero* with La Monnaie and Oper Stuttgart; **Jimmy Mahoney** in *Rise and Fall of the City of Mahagonny* with Opera

Theatre Company, Ireland; **The Huntsman** in *Rusalka* and **Malcolm** in *Macbeth* with La Monnaie; Longborough Festival Opera as **Tamino** in *Die Zauberflöte* and **Walther** in *Tannhäuser*; **Don José** in *Carmen* with Lyric Opera Dublin; **Pinkerton** in *Madama Butterfly* with Irish National Opera; **Juan** in Henze's *Das Wundertheater* at the Montepulciano Festival; and **Pontio Pilato** in *Das Liebesverbot* at Cadogan Hall, London.

Julian is an accomplished concert performer with past repertoire including Handel's *Messiah*, Mendelssohn's *Elijah*, Haydn's *The Seasons*, Puccini's *Missa di Gloria*, Beethoven's 9<sup>th</sup> Symphony, and the Verdi Requiem. He has performed at Wigmore Hall, the Edinburgh and Aldeburgh Festivals, and on BBC Radio 3. He is also featured on La Monnaie's DVD recording of *Rusalka* and Teatro Massimo di Palermo's DVD recording (Naxos Records) as the title role in **Parsifal**.

Julian has worked with conductors Fabio Luisi, Richard Bonyngé, Adam Fischer, Carlo Rizzi, Alain Altinoglu, Paolo Carignani, David Robertson and Omer Meir Wellber and directors Sir Richard Jones, Robert Carson, Krzysztof Warlikowski, Graham Vick, Stefan Herheim, Andrea Breth, and Alfred Kirchner. He trained at the Royal College of Music and The National Opera Studio London

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