

Jack Furness

Stage Director



“Directed by Jack Furness – whose magnificent staging of Dvorak’s *Rusalka* has been the toast of this year’s Edinburgh International Festival – it is a brilliantly bold production.”

Mark Bown, The Telegraph

★★★★★

British stage director **Jack Furness** is the founder and Artistic Director of Shadwell Opera. He studied music at Cambridge University, where he received a double first-class honours degree. In the 2015-16 season he was an Emerging Artist Director for Scottish Opera and, from there, he was taken up by the Royal Opera House where he assisted directors such as Sir David McVicar, Laurent Pelly, Kasper Holten and Robert Carsen.

This season, he makes his house debut at Welsh National Opera with a new production of **Der fliegende Holländer**, and directs **The Importance of Being Earnest** for Garsington Opera. He also returns to the Royal Opera House, Covent Garden, as revival director of **Turandot**.

Recent directing credits include **Hamlet** (Buxton International Festival), **Hansel and Gretel** (Royal Academy of Music), **The Queen of Spades** (Garsington Opera), **Candide** (Scottish Opera); **Aci, Galatea e Polifemo** (London Handel Festival), **Faust** (Irish National Opera), **The Snow Maiden** (Royal Northern College of Music), **Rusalka** (Garsington Opera, Edinburgh International Festival); **Don Giovanni** (Nevill Holt Opera); **Gianni Schicchi** (Copenhagen Opera Festival); **Dido and Aeneas** (Royal Academy of Music); revival of David McVicar’s production of **Carmen** (Dallas Opera); revival of Kasper Holten’s production of **Don Giovanni** (Royal Opera House, Covent Garden); **Così fan tutte**, **Le nozze di Figaro** and **Don Giovanni** (Teatru Manoel, Malta); **Iolanta** and **Opera Highlights** tour (Scottish Opera); **The Rape of Lucretia** (Royal Conservatoire of Scotland); **Written on Skin** and **Lessons in Love and Violence** (Melos Sinfonia in St Petersburg); Kurt Weill’s **Down in the Valley** and **Der Jasager** (Opera North

Youth Company and Scottish Opera Connect Company at the Aberdeen International Youth Theatre Festival); **Amadis de Gaule** (University College Opera); Humperdinck’s **Hansel and Gretel** (Wexford Festival); **Eugene Onegin** (Ryedale Festival Opera); **Falstaff** (Opera Integra); **I Found My Horn** (Marlowe Society); two short opera films for Shadwell Opera which were broadcast on Channel 4 and watched by over 400,000 people worldwide and a promotional film for Blackheath Community Halls Opera.

For Shadwell Opera, he has directed Oliver Knussen’s **Where the Wild Things Are** (Alexandra Palace Theatre and Mariinsky Concert Hall, St Petersburg); **Albert Herring** (Opera Holland Park); **Die Zauberflöte**, which won a 2009 RBS Herald Angel Award (Edinburgh Fringe Festival); **Così fan tutte**, **A Midsummer Night’s Dream**, Jonathan Dove’s **Siren Song**, and **In the Penal Colony** (Arts Theatre, Leicester Square); Peter Maxwell Davies’s **The Lighthouse** and a double bill of Schoenberg’s **Erwartung** and Mark Anthony Turnage’s **Twice through the Heart** (Hackney Showroom); **Speech Acts** – a double-bill of George Benjamin’s **Into the Little Hill** and Stravinsky’s **The Soldier’s Tale** (Courtyard Theatre); and **Song** – a double bill of Mahler’s **Lieder eines fahrenden Gesellen** and Peter Maxwell Davies’s **Eight Songs for a Mad King** (Bart’s Pathology Museum).

Valid for use in 2024/25 season
For updated versions please contact
info@rayfieldallied.com

Rayfield Allied
9-12 The Stableyard
Broomgrove Road
London, SW9 9TL, UK
www.rayfieldallied.com
E-mail info@rayfieldallied.com
Telephone +44 (0) 20 3 176 5500
Facsimile +44 (0) 700 602 4143

Member of the International Artist
Managers’ Association

Rayfield Allied acts as agent only and can
accept no responsibility as principal