

Jakob Lehmann

Conductor



"We desperately need the stylistic renovation Lehmann offers."

Opera Today

Jakob Lehmann is quickly establishing himself as a highly sought-after conductor, energetically merging historically informed performance styles and fundamental stylistic research with emotionally sincere and engaging performances on period as well as modern instruments, both in the symphonic and operatic world.

Following his debut at the 2026 BBC Proms conducting Berlioz' *La damnation de Faust* with Les Siècles and a cast including John

Osborn, Véronique Gens, and Gerald Finley, his 2026-2027 season features debuts with SWR Symphonieorchester, WDR Sinfonieorchester, Münchner Rundfunkorchester, Orchestre Philharmonique de Strasbourg, Wuppertaler Sinfonieorchester, Musikkollegium Winterthur, and Tafelmusik Baroque Orchestra.

He conducts new productions of Richard Heuberger's *Der Opernball* at Volksoper Wien and Johann Strauss' *Die Fledermaus* at Oper Wuppertal, both company debuts, and furthermore continues his long-term exploration of Rossini's music on period instruments together with London's Monteverdi Choir and Orchestras with the *Petite Messe Solennelle*. Additionally, he continues his close collaborations with Les Siècles, Orchestra of the 18th Century, and La Banda storica Bern, and fulfils teaching engagements at the Juilliard School New York and Mozarteum Salzburg.

His recent highlights have included collaborations with Scottish Chamber Orchestra, Bruckner Orchester Linz, Orchestre Philharmonique de Marseille, Wiener Symphoniker, Tonkünstler Orchester, Saarländisches Staatssorchester, Symfonieorkest Vlaanderen, and Beethoven Orchester Bonn, as well as productions of Berlioz' *La damnation de Faust* (Théâtre des Champs-Élysées), Donizetti's *Lucia di Lammermoor* (Opéra de Rennes, Angers-Nantes Opéra, and Opéra de Massy), Verdi's *Macbeth* (Teatro Nuovo), Rossini's *Il barbiere di Siviglia*, and Verdi's *Ernani* (both North Carolina Opera).

Being held in high regard amongst period instrument orchestras for his expertise in the historically informed performance styles of Classical and Romantic repertoire, he regularly works with high-profile groups

such as Les Siècles, Monteverdi Choir and Orchestras, and Anima Eterna Brugge and recently has been named Artistic Partner of the Orchestra of the 18th Century.

With chamber orchestra Eroica Berlin, an ensemble he founded in 2015, he focuses on translating the impulses and inspirations from period performance to modern instruments.

As a specialist for the music of Rossini, Donizetti, Bellini, and the entire Belcanto period, he has contributed greatly to the exploration and research into the historically informed performance practice of this style, and his interpretations have been described by the press as "a revelation", "extraordinary", and "striking". From 2019 till 2025 he served as Associate Artistic Director of New York based opera company Teatro Nuovo, leading productions of operas of that repertoire to great critical acclaim, and is presently serving as the company's Artistic Advisor.

As a lecturer and coach in the topics of Romantic performance practice and the Belcanto style, he is working with institutions such as the Juilliard School New York, Mozarteum Salzburg, the Dutch National Opera Studio, the Royal Conservatory The Hague, and the Hochschule der Künste Bern. In 2023, he was elected as the President of the German Rossini Society and further is a member of the American Rossini Society.

Jakob's discography encompasses a wide range of repertoire on various labels, including his 2024 recording of Rossini's *L'italiana in Algeri* with Eroica Berlin on Pan Classics, which was praised for its "astonishing approach", and "relentless enthusiasm". Forthcoming titles include Rossini's *Stabat Mater* and *Petite Messe Solennelle* (with Monteverdi Choir & Orchestras), and operatic excerpts by Wagner (with Les Siècles and Beth Taylor), all on harmonia mundi.

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