

James Platt

Bass



“James Platt’s Sarastro had weight and depth of tone, as well as gravity in delivery”

Bachtrack

British bass **James Platt** was educated at Chetham’s School of Music and went on to study at the Royal Academy of Music and the Opera Course of the Guildhall School of Music and Drama. He was a member of the Jette Parker Young Artist Programme at the Royal Opera, Covent Garden from 2014–2016.

In the 2025/26 season, he makes his house and role debut at the Tiroler Festspiele Erl as **Titirel** in *Parsifal*, and joins Irish National Opera for *The Cunning Little Vixen*. Recent engagements include **Swallow** in a new production of *Peter Grimes* for the Dutch National Opera, *The Creation* with La Nuova Musica under David Bates, and *Messiah* with the Tampere Philharmonic Orchestra conducted by Matthew Halls.

A regular guest at major international houses, James has appeared as **Sarastro** (*Die Zauberflöte*) and **Il Re** (*Aida*) at the Royal Opera House, Covent Garden; **Bottom** (*A Midsummer Night’s Dream*) in new productions at both Deutsche Oper Berlin and the Grange Festival; and **Trulove** (*The Rake’s Progress*) at the Maggio Musicale Fiorentino. Other operatic roles have included **Crespel** (*Les contes d’Hoffmann*), **Basilio** (*Il barbiere di Siviglia*), **Il Commendatore** (*Don Giovanni*), **Sparafucile** (*Rigoletto*), **Ortel** (*Die Meistersinger von Nürnberg*), and **First Soldier** (*Salome*), with appearances spanning houses such as Deutsche Oper Berlin, Welsh National Opera, Teatro alla Scala Milan, Dutch National Opera and Opéra de Lille.

Notable concert appearances include Elgar’s *The Dream of Gerontius* with the London Philharmonic Orchestra/Edward Gardner at the BBC Proms, **Zacharie** (*Le prophète*) with the LSO/Sir Mark Elder at the Festival d’Aix-en-Provence, and **Hunding** (*Die Walküre*) with the

Philharmonie Zuidnederland/Hartmut Haenchen.

Further highlights include Handel’s *Messiah* with the Hallé/Christian Curnyn, Verdi’s *Requiem* with the Orchestre National de Lyon/Leonard Slatkin, Dvořák’s *Requiem* with the BBC Symphony Orchestra/Jiří Bělohlávek, Rossini’s *Petite Messe Solennelle* at the BBC Proms with the BBC Singers/David Hill and Mahler’s *Symphony No. 8* with the Royal Philharmonic Orchestra/Vasily Petrenko.

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