

# James Platt

Bass



“ James Platt’s Sarastro had weight and depth of tone, as well as gravity in delivery.”  
**Bachtrack**

British bass **James Platt** was educated at Chetham’s School of Music and went on to study at the Royal Academy of Music and the Opera Course of the Guildhall School of Music and Drama. He was a member of the Jette Parker Young Artist Programme at the Royal Ballet & Opera from 2014–2016.

Highlights in his 2026/27 season include **Titurel** in a new production of *Parsifal* for the Royal Ballet & Opera, **Hunding** in a concert performance of *Die Walküre* with the BBC Scottish Chamber Orchestra/Ryan Wigglesworth and **Mayor** in a new production of *Jenůfa* for the Glyndebourne and Edinburgh Festivals.

A regular guest at major international houses, James has appeared recently as **Sarastro** (*Die Zauberflöte*) and **Il Re** (*Aida*) at the Royal Ballet & Opera; **Bottom** (*A Midsummer Night’s Dream*) in new productions at both Deutsche Oper Berlin and the Grange Festival; **Swallow** (*Peter Gimes*) for the Dutch National Opera and **Trulove** (*The Rake’s Progress*) at the Maggio Musicale Fiorentino. Other operatic roles have included **Crespel** (*Les contes d’Hoffmann*), **Basilio** (*Il barbiere di Siviglia*), **Il Commendatore** (*Don Giovanni*), **Sparafucile** (*Rigoletto*), **Ortel** (*Die Meistersinger von Nürnberg*) and **First Soldier** (*Salome*), in houses such as Deutsche Oper Berlin, Welsh National Opera, Teatro alla Scala Milan and Opéra de Lille.

Notable concert appearances include Elgar’s *The Dream of Gerontius* with the London Philharmonic Orchestra/Edward Gardner at the BBC Proms, *Zacharie* (*Le prophète*) with the LSO/Sir Mark Elder at the Festival d’Aix-en-Provence, Verdi’s *Requiem* with the Orchestre National de Lyon/Leonard

Slatkin, Dvořák’s *Requiem* with the BBC Symphony Orchestra/Jiří Bělohlávek and Mahler’s *Symphony No. 8* with the Royal Philharmonic Orchestra/Vasily Petrenko.

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