

Jane Gibson

Movement



For the **Royal National Theatre** Jane Gibson's credits include *Hamlet*, *Richard III*, *Fuente Ovejuna*, *Ghetto*, *Wind in the Willows*, *Angels in America*, *Sweeney Todd*, *Arcadia*, *Enemy of the People*, *Flight*, *Peter Pan*, *Volpone*, *Stanley*, *Blue Remembered Hills*, *Mutabilitie*, *The Cherry Orchard*, *Mother Clap's Molly House* and *Tartuffe*.

For the **Royal Shakespeare Company** her credits include *School for Scandal*, *The Rivals*, *Twelfth Night*, *Much Ado About Nothing* and *Troilus and Cressida*, a collaboration with the **Wooster Group**. For **Almeida Theatre** her credits include *Five Gold Rings* and *Waste*.

Opera includes *Gawain*, *La Traviata* and *Giulio Cesare* for the **Royal Opera House**, *La Clemenza di Tito* for **Glyndebourne Festival Opera**, *The Force of Destiny* and *Mahagonny* for the **English National Opera**, *The Rake's Progress* for **Welsh National Opera**, *Falstaff* for the **Salzburg Festival** and *Le nozze di Figaro* and *Maometto Secondo* for **Garsington Opera**.

Film credits: *Cruella*, *The Favourite*, *A Little Chaos*, *Oz the Great and Powerful*, *My Week with Marilyn*, *Hannibal Rising*, *Becoming Jane*, *Atonement*, *Sense and Sensibility*, *Brideshead Revisited*, *Cousin Bette*, *Firelight*, *Mansfield Park*, *Iris*, *Kate and Leopold*, *Death Defying Acts*, *I Capture the Castle*, *A Little Chaos* and *Nanny McPhee*.

TV credits: *Tess of the D'Urbervilles*, *Pride and Prejudice* (Emmy nomination), *Emma*, *Far from the Madding Crowd*, *Tess*, *Cranford*, *Wives and Daughters*, *Great Expectations*, *Madame Bovary*, *Love in a Cold Climate*, *Mr Selfridge* and *Cranford*.

Jane Gibson was Head of Movement at the National Theatre for ten years. She is an Associate Director of Cheek by Jowl.

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