

Jennifer Pike

Violin



" Pike delves into the substance of the music to project its distinctive traits of emotional expression"
The Telegraph

Renowned for her unique artistry and compelling insight into music from the Baroque to the present day, **Jennifer Pike** has established herself as one of today's most exciting instrumentalists.

Jennifer Pike first gained international recognition in 2002, when aged 12, she became the youngest-ever winner of the BBC Young Musician of the Year and the youngest major prizewinner in the Menuhin

International Violin Competition. Aged 15 she made acclaimed debuts at the BBC Proms and Wigmore Hall, and her many subsequent Proms appearances include being a 'featured artist'. She was invited to become a BBC New Generation Artist from 2008 - 2010.

Performing extensively as soloist with major orchestras worldwide, Jennifer's highlights include concertos with all the BBC orchestras, Philharmonia, London Philharmonic, City of Birmingham Symphony, Royal Liverpool Philharmonic, Hallé, Aurora Orchestra, Brussels Philharmonic, Dresden Philharmonic, Rheinische Philharmonie, Zurich Chamber, Strasbourg Philharmonic, Oslo Philharmonic, Tampere Philharmonic, Malmö Symphony, Royal Stockholm Philharmonic, Prague Symphony, Czech National Symphony, Auckland Philharmonia, Singapore Symphony, Tokyo Symphony and Nagoya Philharmonic Orchestras. She made her Carnegie Hall debut playing Vaughan Williams' *The Lark Ascending* with the Chamber Orchestra of New York, recorded for Naxos.


She has appeared as a guest director with the BBC Philharmonic, London Mozart Players and Manchester Camerata.

Eminent conductors with whom she has worked include Jirí Belohlávek, Martyn Brabbins, Sir Mark Elder, James Gaffigan, Richard Hickox, Christopher Hogwood, Andris Nelsons, Sir Roger Norrington, Michael Sanderling, Jukka Pekka Saraste, Leif Segerstam, Tugan Sokhiev, John Storgårds and Mark Wigglesworth.

As a recitalist and chamber musician, Jennifer Pike has collaborated with artists including Anne-Sophie Mutter, Nikolaj Znaider, Adrian Brendel, Nicolas Altstaedt, Maxim Rysanov, Ben Johnson, Igor Levit, Martin Roscoe, Tom Poster, Ayaan and Amaan Ali Bangash, and Mahan Esfahani. She has curated series for LSO St Luke's, broadcast on BBC Radio 3, and a series for Wigmore Hall celebrating Polish music.

An enthusiastic promoter of new music, she has had many works written for her, including Haflidi Hallgrímsson's *Violin Concerto*, which she premièred with the Scottish Chamber Orchestra and Iceland Symphony Orchestra, Charlotte Bray's *Scenes from Wonderland* with the London Philharmonic Orchestra and *Calandra* by Deborah Pritchard with the BBC Symphony Orchestra, along with numerous recital works.

Her prolific and widely-acclaimed discography on Chandos, Sony and ABC Classics includes Mendelssohn *Violin Concerto* with Edward Gardner and the City of Birmingham Symphony Orchestra, the Sibelius *Violin Concerto* with the Bergen Philharmonic and Sir Andrew Davis, Miklós Rózsa *Violin Concerto* with the BBC Philharmonic and Rumon Gamba, and a choral arrangement of *The Lark Ascending* with the Swedish Chamber Choir. Recent recital discs include two highly acclaimed volumes in her "The Polish Violin" series which were described as as "revelatory", "magical" and "ravishing". Her "irresistible release" of Elgar and Vaughan Williams sonatas won Limelight Magazine's Chamber Recording of the Year and numerous five-star reviews.

She was invited to become an ambassador for the Prince's Trust and Foundation for Children and the Arts and is patron of the Lord Mayor's City Music Foundation. In October 2020, she was awarded an MBE in the Queen's Birthday Honours list for services to classical music. Jennifer Pike plays a 1708 violin by Matteo Goffriller 

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