

Johanna Soller

Conductor



Johanna Soller is a conductor, harpsichordist, and organist of exceptional versatility. Firmly rooted in historical performance practice, her musical work is shaped by a particular passion for words and musical speech.

In May 2025 she took up her appointment as Artistic Leader of the Netherlands Bach Society, whose tour of Bach's *St Matthew Passion* she conducted in 2024. She has been Artistic Director of the Munich Bach Choir and Orchestra since the 2023/24 season and will hold this position until July 2026.

She also established the baroque ensemble *capella sollertia*, consisting of a professional vocal ensemble and an orchestra on period instruments, with whom she organizes the Bach cantata series *Cantate um 1715* in Munich. A focus of the ensemble's work is the rediscovery of forgotten works from Bach's environment. A complete recording of Johann Ludwig Bach's cantatas is published with the label Ricercar in January 2026.

Johanna Soller is a regular guest conductor both with baroque ensembles and modern orchestras, such as the Dunedin Consort, Munich Symphony Orchestra and the Orquesta de Córdoba. Future highlights include debuts with the Orchestra of the Age of Enlightenment, the B'Rock Orchestra, Kammerakademie Potsdam, the Rotterdam Philharmonic Orchestra and the Antwerp Symphony Orchestra.

As a sought-after choral conductor and specialist for vocal music, she has rehearsed for ensembles such as the MDR Radio Choir Leipzig, as well as for conductors such as Zubin Mehta and Sir Simon Rattle. She was scholarship holder in the Conducting Forum of the German Music Council.

Soller is also much in demand in the field of opera, where she has established herself as a sought-after *Maestra al cembalo*. In 2025, she conducted Handel's *Susanna* for Opera North to widespread acclaim, earning outstanding reviews from the British press. She was previously engaged as a Studienleiter at the Theater of Wien and made her opera conducting debut with Handel's *Giulio Cesare in Egitto*. From 2019 to 2023, she was Musical Director of the Munich Chamber Opera, where she conducted productions such as Mozart's *Le Nozze di Figaro*. This season she conducts Johann Christian Bach's *Zanaida* with the Kammerakademie Potsdam for the Potsdam Winter Oper.

Soller has been teaching her own oratorio class as well as basso continuo playing and sight reading at the Hochschule für Musik und Theater Munich.

An accomplished basso continuo player on both harpsichord and organ, she has performed with leading ensembles including the Freiburg Baroque Orchestra and Vox Luminis. Her chamber music collaborations include artists such as Kristin von der Goltz, and she has released a CD of sonatas by Fontana and Castelli with oboist Tamar Inbar. From 2016 to 2025, Soller served as principal organist at Munich's oldest parish church, St Peter. Her solo recitals have taken her to major international organ concert series.

Soller is a prizewinner of the Prague Spring International Music Competition and a scholarship holder of the German Music Competition. She was awarded the Bavarian Art Promotion Prize and the Eugen Jochum Prize for Conductors.

“ A pioneering performance... it is rare to experience an interpretation that is so intelligently staggered, so well organised down to the last detail and adapted to the space. ”

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Netherlands Bach Society
Artistic Leader

Munich Bach Choir and Bach Orchestra
Artistic Director

capella sollertia
Artistic Leader

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