

Joshua Ellicott

Tenor



“ Ellicott read the letters and sang with such articulation and care as to invest every syllable with meaning”

The Times

‘From Your Ever-Loving Son Jack’

Joshua Ellicott's sweet-toned, flexible yet powerful lyric tenor voice and versatile musicianship are apparent in the wide range of repertoire in which he excels, from song to opera to concert, and the list of conductors and ensembles with whom he works worldwide.

In the field of early music he has worked with Nikolaus Harnoncourt (Concentus Musicus Wien), Sir Roger Norrington (Zurich Chamber Orchestra), Harry Bicket (The English Concert), Harry Christophers (The Sixteen, Boston Handel and Haydn Society), Robert King (The King's Consort), Paul McCreesh (The Gabrieli Consort, Wroclaw Baroque Orchestra), Bernard Labadie (OAE), Emmanuel Haim (Le Concert d'Astree), amongst others.

Joshua has developed a particular affinity with the works of Bach, Handel and Monteverdi and within that a special love for the role of the Evangelist in Bach's Passions. He also enjoys interpreting later repertoire and he has been privileged to work with such luminaries as Sir Mark Elder, Daniel Harding and Esa Pekka Salonen in works as varied as *Parsifal* and *Tristan und Isolde* (Wagner) to *The Seven Deadly Sins* (Kurt Weill) and *Wozzeck* (Berg).

Song is another important feature of Joshua's artistry. One of the greatest successes of recent years has been a programme devised around the First World War letters of Josh's Great Uncle Jack in which through his dramatic readings of letters and interspersed song, audiences have been left deeply moved. A particularly special performance took place at the Cologne Early Music Festival where some of the letters were translated into German and read by Joshua.

Recent highlights include singing the Evangelist in Bach's *St Matthew Passion* at Deutsche Oper Berlin and also with the Residentie Orkest in the Netherlands, James MacMillan's *All the Hills and Vales* at The Cumnock Tryst festival, a Handel programme with the Dresdner Philharmonie under Hans Christoph Rademann, **Damon**

Acis and Galatea at WDR Köln, Handel's *Samson* with the Internationale Bachakademie Stuttgart, Bach's *Christmas Oratorio* with Les Passions de l'Âme in Switzerland and also with Casa da Musica, Handel's *Jephta* with the Internationale Bachakademie Stuttgart, the role of **Tempo** *Il trionfo del tempo e del disinganno* in a new production at the Royal Danish Opera, the UK premiere of George Walker's *Lilacs* with the BBC Philharmonic under John Storgårds, the Evangelist in a staged production of Bach's *St John Passion* at Teatro Arriaga in Spain, and the same role in his debut at Théâtre du Châtelet, a new work by Stuart MacRae at the Lammermuir Festival, **Florestan** in Beethoven's *Leonore* and also Caldara's *Maddalena ai piedi di Cristo* with Freiburger Barockorchester, Britten's *Serenade* with the Royal Northern Sinfonia, Handel's *Judas Maccabaeus* with Capella Cracoviensis, and Handel's *Messiah* with the New York Philharmonic.

This season, he returns to the Lammermuir Festival to perform the programme 'Unravelling Ravel' with Al Hogarth, and he sings Bach's *Christmas Oratorio* and *St John Passion* (Evangelist and arias) with the Copenhagen Philharmonic, the same roles with the Gewandhausorchester in Leipzig under Andreas Reize, the Evangelist in Bach's *St Matthew Passion* with the Antwerp Symphony Orchestra under Laurence Cummings, and Beethoven's *Symphony No. 9* with the Royal Scottish National Orchestra.

Joshua was born in Manchester and is a graduate of the University of York where he read music. From there he progressed to the Guildhall School of Music and Drama in London where he studied singing, aided by a full scholarship. A landmark in his developing career came in 2006 when he was the overall winner of the International Vocal Concours in 's Hertogenbosch, The Netherlands.

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