

# Julia Jones

Conductor



Photographer credit: Daniel Häker

“Julia Jones’s attention to the emotional detail of Verdi’s score achieved a searing intensity.”

**The Guardian**

British conductor Julia Jones is renowned for the crispness of her interpretations, and the sensitivity of her conducting is echoed in countless reviews. *The Guardian* speaks of “searing intensity” and *Deutschlandradio Kultur* highlights the “great lightness and clarity” of her Mozart.

Julia is a regular guest at the Royal Opera House, Covent Garden, where she has conducted *Rigoletto*, *Così fan tutte*, *Die Zauberflöte*, *Carmen* and returns this season to conduct *Le nozze di Figaro*. She also maintains a close relationship with Oper Frankfurt, where she has acquired renown with operas including *Falstaff*, *Idomeneo*, *Die Entführung aus dem Serail*, *Le nozze di Figaro*, *Così fan tutte*, *La Damnation de Faust* and *Die Zauberflöte* returning this season to conduct *Alcina*.

This season Julia will also conduct *Otello* at Den Norske Opera Oslo in a production by director Georg Zlabinger. Further ahead she returns to the Royal Danish Opera and Covent Garden

Julia was General Music Director of the Wuppertaler Bühnen und Sinfonieorchester from 2016-2021 and her productions there included *Hänsel und Gretel*, *Carmen*, *Luisa Miller*, *Le nozze di Figaro* and *La bohème* as well as a series of symphonic concerts showing her knack for combining traditional core repertoire with lesser known and seldom performed pieces, a signature of her programming style. Previously she was Chief Conductor at Theater Basel (1998-2002); particularly memorable productions from this period include *La Traviata*, *Otello*, *Lohengrin*, *Der Rosenkavalier* and *Eugene Onegin*. As Chief Conductor of Teatro Nacional de São Carlos in Lisbon and of the Orquestra Sinfónica Portuguesa (2008-2011) she conducted operas such as *Carmen*, *Salome*, and *Katya Kabanova* as well as a diverse and far-ranging symphonic repertoire stretching from the Baroque period to contemporary music.

At Staatsoper Berlin she conducted *Otello*, *Aida*, *La traviata*, and *Le nozze di Figaro*. In Vienna she made her mark with *Die Zauberflöte*, *La bohème* and *Così fan tutte* at

the Staatsoper, and with productions including *Don Giovanni*, *The Adventures of Mr. Broucek*, *Die Fledermaus*, *Carmen*, *Fidelio* and *Così fan tutte* at the Volksoper. At the Semperoper Dresden she has enjoyed productions of *Die Entführung*, *Idomeneo*, and *Die Zauberflöte*. Other notable engagements include *Macbeth*, *Idomeneo* and *Otello* in Hamburg, *Così fan tutte* at Oper Köln, *L’elisir d’amore*, *A Midsummer Night’s Dream* and *Der fliegende Holländer* at Opéra national du Rhin, *Madama Butterfly* and *Bluebeard’s Castle* in Bordeaux, *Die Entführung* for Salzburger Festspiele, *Aida* at the Macerata Festival, *Lohengrin* and *Macbeth* at Maggio Musicale Fiorentino, *Die Zauberflöte* at Seattle Opera, *Der fliegende Holländer* and *La traviata* at Den Norske Opera, and productions at the Bayerische Staatsoper, Welsh National Opera, Teatro Massimo di Palermo, Teatro Carlo Felice in Genoa, Grand Théâtre de Genève, Gran Teatre del Liceu Barcelona, Opera Australia, Canadian Opera Company, and Washington National Opera. Recent house debuts include the Royal Swedish Opera with *Aida* and Royal Danish Opera with *Idomeneo* where she returned in 2022 to conduct *Don Giovanni*.

Julia has enjoyed successful orchestral collaborations in the concert hall with the Staatskapelle Dresden, Philharmoniker Hamburg, Mozarteumsorchester Salzburg, Gürzenich-Orchester, Radiosinfonieorchester Wien, Scottish Chamber Orchestra and Yomiuri Nippon Symphony Orchestra, to name but a few. Most recently, she appeared with Dortmunder Philharmoniker, Bremer Philharmoniker, Orchestre Philharmonique de Strasbourg, Orkest van het Oosten and the Tonkünstler-Orchester Austria at Grafenegg Festival. Her recent recording of Beethoven’s Piano Concertos with Artur Pizzaro and the Wuppertal Symphony Orchestra was recently released to great acclaim.

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