

Juliana Zara

Soprano



(C) MARYNA RUDENOK

After the riotous critical success of her role debut as Lulu, the "grandiose soprano" (FAZ) has been nominated for both prestigious German Theater Prize **Der Faust** for her portrayal of *Lulu*, and **Opus Klassik's Singer of the Year** for her interpretation of Bubikopf in her recording of *Der Kaiser von Atlantis*. Juliana is featured on the cover of the May 2023 edition of *Opernwelt Magazine*.

Since the 2021/22 season, she is a member of the ensemble at Staatstheater Darmstadt. Upcoming role debuts include **Olympia** in *Les contes d'Hoffmann*, Adina in *L'elisir d'amore*, and Morgana in *Alcina*.

On invitation from the Hong Kong Arts Festival, Juliana joins the cast of Robert Carsen's *Ariadne auf Naxos* with the Bayerische Staatsoper on tour in Hong Kong where she gives her role debut as **Najade**. She gives her role and house debut at Nationaltheater Mannheim with **Belinda** in *Dido and Aeneas* in March, and the **Cheshire Cat** in concert version of Unsuk Chin's *Alice in Wonderland* at Concertgebouw Amsterdam under the baton of Markus Stenz.

Juliana is an enthusiastic interpreter of 20th/21st century repertoire. In the coming months, she looks forward to her Carnegie Hall debut singing Unsuk Chin's *Puzzles and Games* for soprano and orchestra with the Sejong Soloists in Zankel Hall, as well as her role debut as **Tinkerbell** in a world-premiere of *Peter Pan* by Frank Schwemmer with the Luxembourg Philharmonic.

Other recent contemporary highlights have included György Ligeti's *Mysteries of the Macabre* and *Nouvelles Aventures* with Patrick Hahn conducting the Wuppertal Symphony Orchestra, the world premiere of *Transstimme*, a full-length opera for only one singer and one actor, by Fabià Santcovsky at the invitation of the Munich Biennale as well as the world premiere of *Singularity* by Miroslav Srnka at the Cuvillies-Theater/Bayerische Staatsoper with the Klangforum Wien. She also covered the **title role** in the world premiere of *Girl with the Pearl Earring* at **Opernhaus Zürich**.

In spring 2023, the Opercussion ensemble of the Bayerische Staatsorchester released their award nominated debut album *Original Grooves* on which Juliana sang their ultimate track "Gracias a la vida." The recording of *Der Kaiser von Atlantis* (BR Klassik) was nominated by **Opus Klassik for Best Opera Recording** featuring Juliana Zara, and conductor Patrick Hahn leading the Munich Radio Orchestra.

From 2019-2021, Juliana was a member of the Opernstudio at the Bayerische Staatsoper and sang roles such as **Frasquita** (Carmen), **Philine** (Mignon) and **Mercedes** (*Schön ist die Welt*) as well as Luciano Berio's *Sequenza III*. Her repertoire includes **Ophelia** (Hamlet), **Zerbinetta**, **Najade** (Ariadne auf Naxos), **Blonde** (Entführung aus dem Serail), **Zerlina** (Don Giovanni), **Norina** (Don Pasquale), **Isotta** (Die Schweigsame Frau), **Fiakermilli** (Arabella), **Philippe** (Der Teufel von Loudun), **Adele** (Die Fledermaus), **Griet** (Girl with a Pearl Earring), **Cunegonde** (Candide), and **Chief of Gepopo** (Le Grand Macabre).

She is graduate of Oberlin Conservatory of Music and the Hochschule für Musik "Hanns Eisler" in Berlin.

Valid for use until 1 September 2024
For updated versions please contact
info@rayfieldallied.com