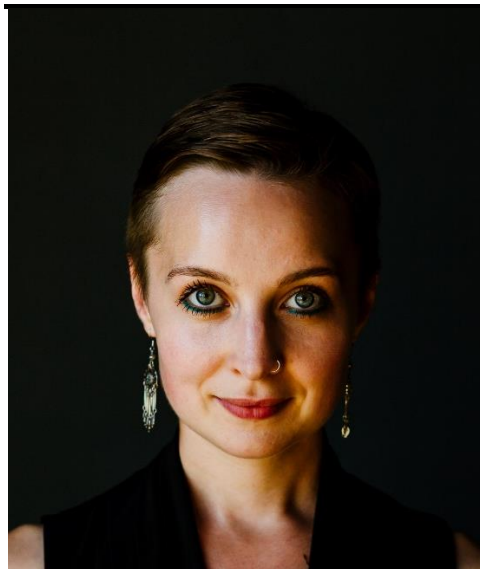


Katie Bray

Mezzo-soprano



“The voice that really stops you in your tracks is that of Katie Bray as Nancy - a mellow, glowing mezzo”
- Andrew Mellor, **Gramophone Magazine**

Winner of the Dame Joan Sutherland Audience Prize at Cardiff Singer of the World, British mezzo-soprano **Katie Bray** has become known for her magnetic stage presence and gleaming, expressive tone.

“Katie Bray’s Rosina, who sets off sparks at the top and bottom of her voice and plays the role as a deliciously skittish “live wire”, a classic screen goddess” Richard Fairman, Financial Times

In the opera house her roles have included **Hansel** *Hansel and Gretel*, **Rosina** *Il Barbiere di Siviglia*, **Varvara** *Katya Kabanova*, **Nancy** *Albert Herring*, **Zerlina** *Don Giovanni*, **Juno** *Semele*, **Zenobia** *Radamisto*, **Minerva** *Il ritorno d’Ulisse in patria*, **Zaida** *Il turco in Italia*, **Isolier** *Le Comte Ory* and Vivaldi’s **Griselda** (title role) for companies including English National Opera, Irish National Opera, Welsh National Opera, Scottish Opera, Garsington Opera, Grange Park Opera and Opera Holland Park. Her interest in the music of Weill and cabaret has led to staged productions of this music, including *Effigies of Wickedness*, based on songs banned by the Nazis, at the Gate Theatre Notting Hill. Her debut Weill album will be recorded with Chandos Records in early 2025.

On the concert platform she has appeared with orchestras including London Philharmonic Orchestra, The Hallé, BBC National Orchestra of Wales, Aalborg Symphony, Britten Sinfonia, Scottish Chamber Orchestra and Orchestre de Chambre de Paris in repertoire ranging from *Messiah* and Beethoven’s Ninth Symphony to Verdi Requiem, *Elijah* and *The Dream of Gerontius*, as well as mixed programmes of classical and baroque arias. She recently gave the premiere of *Spell Book* by Freya Waley-Cohen with the Manchester Collective and performed Haydn’s *Seven Last Words* with RIAS Kammerchor at Konzerhaus Berlin.

Noted for her interpretations of baroque repertoire she has received regular invitations from early music groups including Academy of Ancient Music, Irish Baroque Orchestra, The English Concert, Barokksolistene, Monteverdi

Choir, Wroclaw Baroque, La Nuova Musica and Spira Mirabilis with conductors including Harry Bicket, Laurence Cummings, Bjarte Eike, Peter Whelan and John Eliot Gardiner.

A keen recitalist she has performed Schumann and Schubert with Sholto Kynoch for Oxford International Song Festival, Britten, Berlioz and Barber with Michael Pandya at Glenarm Festival, music by Pauline Viadot in Dorset, Kurt Weill in Deal and a semi-staged *Italianisches Liederbuch* by Hugo Wolf with Christopher Glynn and Roderick Williams at Milton Court Concert Hall and Ryedale Festival.

Highlights this 25/26 season include singing **Rosmira** *Partenope* at English National Opera under Christian Curnyn, Bach’s B Minor Mass with Irish Baroque Orchestra under Peter Whelan, a *Messiah* tour to Tenerife and Madrid with The Sixteen, **Dido** *Dido and Aeneas* with Royal Northern Sinfonia directed by Bjarte Eike and also performing *St Marcus Passion* with the Arctic Philharmonic.

Katie Bray graduated as a Karaviotis Scholar from the opera course at the Royal Academy of Music, was awarded the Principal’s Prize and won First Prize in the Richard Lewis Singing Competition.

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