

# Konstantin Shushakov

Baritone



**“For the real Russian flavour,  
one marvelled at the tone  
and force of baritone  
Konstantin Shushakov”**

*Seen and Heard International*

Russian baritone Konstantin Shushakov was awarded Second Prize at Plácido Domingo's Operalia Competition in 2011 and was a prizewinner at the 2011 Queen Elisabeth Competition in Brussels. He studied at Izhevsk Music College, and at the Russian Academy of Theatrical Art with Georgy Ansimov and Yuri Udalov. Since 2019, he has been a member of the ensemble at Opernhaus Zürich.

Recent highlights at Opernhaus Zürich include title role **Don Giovanni**, Valentin *Faust*, Marcello *La Bohème*, Nottingham *Roberto Devereux*, Malatesta *Don Pasquale*, Ford *Falstaff*, Ernesto *Il Pirate*, ), Andrei Shchelkalov *Boris Godunov*, Malatesta *Don Pasquale*, and Marcello *La bohème*. Other notable performances include Guglielmo *Così fan tutte* (Teatro alla Scala and Opernhaus Zürich) **Yeletsky** *Pique Dame* (Savonlinna Opera Festival and Den Norske Opera, Oslo); title role **Eugene Onegin** (Opéra de Rouen, Vancouver Opera and the Teatro Municipal de São Paulo); **Robert** *Iolanta* (Perm Opera); **Ford** *Falstaff* (Grand Théâtre de Genève); and **Tzarevich Afron** *The Golden Cockerel* (Théâtre de la Monnaie, Brussels).

Between 2009 and 2011 Shushakov was a member of the Young Artist Programme at the Bolshoi Theatre, Moscow, where he subsequently became a soloist in 2012. His roles for the Bolshoi include **Robert**, **Figaro** // *barbiere di Siviglia*, **Count Almaviva**

*Le nozze di Figaro*, **Marcello** and **Schaunard** *La bohème*, **Malatesta**, **Papageno** *Die Zauberflöte*, **Yeletsky**, **Pantalon** *The Love for Three Oranges*, **Lebedev** *The Idiot*, and **Lamplighter** *The Story of Kai and Gerda*.

Equally in demand on the concert platform, his recent engagements include Brahms's *Ein deutsches Requiem* (Philharmonia Zürich and Russian National Orchestra); Mozart's *Great Mass in C Minor* (Musica Viva Chamber Orchestra); Nottingham *Roberto Devereux* (concert performance with the Novaya Rossiya Symphony Orchestra); and performances at the International Chamber Levitan Festival in Plyos. His concert repertoire also includes Haydn's *Stabat Mater* and Fauré's *Requiem*.

In the 2023/ 2024 season, he makes his debut at Opéra de Lyon as **Yeletsky**.

Valid for use until 1 August 2024  
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