

# Laurence Osborn

Composer



“...a prodigious dramatic talent”

## *The Arts Desk*

**Laurence Osborn** is a British composer currently based in London. His music has been commissioned and/or programmed by the London Symphony Orchestra, London Philharmonic Orchestra, Britten Sinfonia, The Riot Ensemble, Ensemble Klang, Manchester Collective, Ensemble Modern, Mahogany Opera Group, CHROMA, The Berkeley Ensemble, The English National Ballet, The Hebrides Ensemble, and Ensemble 360, along with performers Sarah Dacey, Mahan Esfahani, Bartosz Glowacki, Zubin Kanga, Lore Lixenberg, and Michael Petrov. He has composed works for venues throughout the UK such as The Royal Festival Hall, Queen Elizabeth Hall, The Royal Opera House, The Wigmore Hall, Kings Place, LSO St Luke's, St Martin-in-the-Fields, Milton Court, Wilton's Music Hall, Britten Studio (Aldeburgh), The National Portrait Gallery, The Holywell Music Room (Oxford), The Crucible Theatre (Sheffield), Kettle's Yard (Cambridge), and at Huddersfield Contemporary Music Festival (where he was an International Showcase Artist), St Magnus International Festival, Music in the Round Festival, and Ulverston International Music Festival.


His music has also been programmed abroad, at Festival Présences (Paris), November Music (Den Bosch), The Georg Solti Hall (Budapest), and in Denmark, Switzerland, and Germany. Laurence's music has been broadcast on BBC Radio 3, BBC Radio 4, Resonance FM, and Deutschlandfunk Kultur. His music has also been released on Resonus Classics, and Coviello Classics.

Laurence won the Royal Philharmonic Society Composition Prize in 2017. He was also runner up in the New Cobbett Prize for Composition (2014) and the International Antonin Dvorak Composition Competition (2013) and shortlisted for the ICSM World Music Days (2018). Laurence has won student prizes for composition while studying at both undergraduate and postgraduate level, including the Adrian Cruft Prize for Composition and the Royal College of Music Concerto Competition. He has held positions in association with LSO Soundhub (2013-15), Nonclassical (2015-

17), and the London Philharmonic Orchestra (2017-18).

Laurence read Music at Hertford College, Oxford, studying Composition with Martyn Harry and Martin Suckling, and graduating with a 1st in 2011. He then studied for an MMus in Composition with Kenneth Hesketh at the Royal College of Music, London, supported by an RVW Trust Scholarship and graduating with Distinction in 2013. Laurence then studied for an MA in Opera Making and Writing with Julian Philips at The Guildhall School of Music, generously supported by The Leverhulme Arts Scholarship. He graduated with Distinction in 2015, and held the position of Artist Fellow in Composition for the following year. While composing freelance from 2016 to 2018, Laurence studied composition privately with Julian Anderson. He then began studying for a PhD in Composition at Kings College London, supervised by Sir George Benjamin, and supported by a full scholarship from the AHRC London Arts and Humanities Partnership (LAHP) Research Studentship.

Laurence also composes for theatre, having written music for productions at the Southwark Playhouse, RADA Festival, Edinburgh Fringe, and for the National Youth Theatre's Epic Stages course. As a writer, Laurence's articles have been published in Tempo and the Institute of Composing Journal.

Projects for 2022/2023 include a new work for the Norfolk & Norwich Festival, and also the City of Birmingham Symphony Orchestra, and the SmorgasChord Festival. 

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