

# Seonwoo Lee

Soprano



“a lyric soprano of  
extraordinary focus and  
clarity”

*Opera News*

Munich-based South Korean soprano **Seonwoo Lee** has been acclaimed for her artistry, with Opera Canada praising her “phenomenal control” and Opera News calling her “a lyric soprano of extraordinary focus and clarity.”

She is a recent graduate of the Bayerische Staatsoper’s Opernstudio where roles included **Oscar** *Un ballo in maschera*, **Frasquita** *Carmen*, **Papagena** *Die Zauberflöte*, **Amanda** *Le Grande Macabre*, title role **Matsukaze**, **High Priestess** *Aida*, **Gianetta** *L’elisir d’amore* **1st Flowermaiden** *Parsifal*, **Mélantho** *Pénélope*, **Die Schlepptägerin** *Elektra*, and **Suor Dolcina** *Suor Angelica*. Collaborations in her time there include working with conductors such as Susanna Mälkki, Vladimir Jurowski, and Kent Nagano and directors Andrea Breth and Krzysztof Warlikowski.

She returns to the company in the 2025/2026 season as **Minette** in Henze’s *The English Cat* and creates the role of the **First Courtier** in the world premiere of Brett Dean’s *Of One Blood*. She will also make her role and house debut as **Gilda** *Rigoletto* at Royal Danish Opera.

She made her New York opera debut in 2021 as **Proserpina** in Rossi’s *L’Orfeo* at the Peter Jay Sharp Theater. Additional U.S. highlights include *La Damselle élue* at Alice Tully Hall under Barbara Hannigan, and Lincoln Center’s “Restart Stages”

with the Juilliard NOW series. In her home country she has performed a Verdi gala with the Korean National Opera at the Seoul Arts Center.

Seonwoo holds an Artist Diploma from the Royal College of Music, a master’s degree from The Juilliard School, and a bachelor’s degree with high distinction from Seoul National University.

Valid for use in 2025/26 season  
For updated versions please contact  
[info@rayfieldallied.com](mailto:info@rayfieldallied.com)