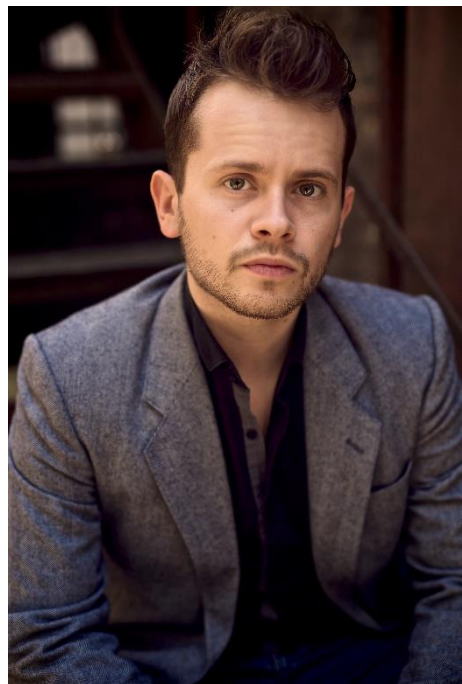


Liam Bonthrone

Tenor



"High-flying tenor Liam Bonthrone has all the notes for Count Almaviva and can get around the coloratura with the best of them."
The Stage, 2022

Scottish tenor Liam Bonthrone joined the Opera Studio of the Bayerische Staatsoper, in Munich, in the 22/23 season where roles included **Rustighello** (*Lucrezia Borgia*), **Brighella** (*Ariadne auf Naxos*), **Ein Junger Seemann** (*Tristan und Isolde*), **Eurimaco/Pisandro** (*Il ritorno d'Ulisse in Patria*), **Un Lampionaio** (*Manon Lescaut*), **Edler I** (*Lohengrin*), **Pasek** (*Cunning Little Vixen*), **Player 2** (*Hamlet*) and **Bedienter** (*Lear*).

In 23/24 his roles in Munich include **Pedrillo** (*Die Entführung aus dem Serail*), **Brighella** (*Ariadne auf Naxos*) which will go on tour to the Hong Kong Arts Festival, **Gran Sacerdote** (*Idomeneo*) and **Remendado** (*Carmen*). That season he will also sing the role of **Der Waldgeist** in Rimski-Korsakow's (*Schneeflöckchen*) at the Tiroler Festspiele Erl and make his debut with Symphonieorchester des Bayerischen Rundfunks under Sir Simon Rattle singing **Gran Sacerdote** (*Idomeneo*).

He has worked under conductors including Valdimir Jurowski, Mirga Gražinytė-Tyla, François-Xavier Roth, Carlo Rizzi, Jukka-Pekka Saraste, Antonio Fogliani and Christopher Moulds in productions by Barrie Kosky, Christof Loy, Dmitri Tcherniakov, Krzysztof Warlikowski and Robert Carsen and in future seasons will sing under Ivor Bolton, Daniele Rustioni and Constantin Trinks to name a few.

Other operatic roles have included his role debut as **Conte Almaviva** (*Il barbiere di Siviglia*) with Nevill Holt Opera, **Bruno** in Bellini's *I Puritani* with the Rotterdam Operakoor in De Doelen, **Don Ramiro** in *La Cenerentola* with British Youth Opera, **Ferrando** (*Così fan tutte*), **Gonzalve** (*L'heure Espagnole*), **Tanzmeister** and **Haushofmeister** (*Ariadne auf Naxos*) and **Flute** (*A Midsummer Night's Dream*).

As a concert soloist, performances include Handel *Messiah* and *Samson*, Mendelssohn *Elijah*, Mozart *Requiem* and *Mass in C minor*, Bach *Christmas Oratorio*, *St John Passion*, Haydn *The Creation*, Finzi for *St. Cecilia* and

MacMillan *All the Hills and Vales Along*. He also appeared in various roles in the ensemble for Bernstein's *Candide*, with the London Symphony Orchestra, conducted by Marin Alsop, at the Barbican Centre.

At home on the recital platform, Liam has recently released his debut solo album titled *Soirée Parisienne* with pianist Benjamin Mead as part of the Royal Academy of Music Bicentenary Series for the Linn label. The recording takes us on a journey into the fascinating world of Parisian salons in nineteenth-century France and includes music by Liszt, Chabrier, Fauré and Stravinsky. He has performed at the Wigmore Hall, for the BBC and in Graham Johnson's *Song Guild* at Milton Court.

Liam has participated in Masterclasses led by artists including Joyce DiDonato, Brigitte Fassbaender, Malcolm Martineau, Ian Bostridge, Ann Murray and Roger Vignoles and in 2022 attended the *Internationale Meistersinger Akademie*, directed by Edith Wiens.

In the 24/25 season Liam will take on major roles for The Royal Danish Opera and Glyndebourne Festival as well as returning to the Bayerische Staatsoper.

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