

# Liam Bonthrone

Tenor



“High-flying tenor Liam Bonthrone has all the notes for Count Almaviva and can get around the coloratura with the best of them.”

*The Stage*

Scottish tenor Liam Bonthrone was a member of the Opernstudio of the Bayerische Staatsoper in Munich from 2022-2024, where roles included **Pedrillo** (*Die Entführung aus dem Serail*), **Remendado** (*Carmen*), **Brighella** (*Ariadne auf Naxos*) which also toured to the Hong Kong Arts Festival, **Narrator** (*Der Mond - Orff*), **Rustighello** (*Lucrezia Borgia*), **Ein Junger Seemann** (*Tristan und Isolde*), **Gran Sacerdote** (*Idomeneo*), **Eurimaco/Pisandro** (*Il ritorno*)

*d’Ulisse in Patria*), **Un Lampionaio** (*Manon Lescaut*) and **Player 2** (*Hamlet - Brett Dean*).

This season he returns to Bayerische Staatsoper as a guest for further performances of (*Der Mond*) as well as **Gaston/Victorin** (*Die tote Stadt*) and makes debuts at Potsdam Winteroper as **Rinaldo** in Haydn’s (*Armida*), **Count Almaviva** (*Il barbiere di Siviglia*) for Royal Danish Opera, and for Glyndebourne Festival **1st Grail Knight** in a new production of (*Parsifal*) and **Abner/Doeg/High Priest** in Barrie Kosky’s revival of (*Saul*) where he will also cover the role of **Jonathan**. Beyond next season he will perform roles for Oper Köln, Royal Opera House Covent Garden, Glyndebourne Festival and a title role for Göteborgs Operan.

He recently made debuts with the Symphonieorchester des Bayerischen Rundfunks under Sir Simon Rattle singing **Gran Sacerdote** (*Idomeneo*) and at the Tiroler Festspiele Erl singing the role of **Der Waldgeist** in Rimski-Korsakow’s (*Schneeflöckchen*).

He has worked under conductors including Ivor Bolton, Valdimir Jurowski, Mirga Gražinytė-Tyla, François-Xavier Roth, Carlo Rizzi, Daniele Rustioni Jukka-Pekka Saraste, Constantin Trinks, Antonio Fogliani and Christopher Moulds in productions by Barrie Kosky, Calixto Bieito, Christof Loy, Dmitri Tcherniakov, Krzysztof Warlikowski and Robert Carsen.

As a concert soloist,

performances include Handel *Messiah* and *Samson*, Mendelssohn *Elijah*, Mozart *Requiem* and *Mass in C minor*, Bach *Christmas Oratorio*, *St John Passion*, *St Matthew Passion*, Haydn *The Creation*, Finzi for *St. Cecilia* and MacMillan *All the Hills and Vales Along*. He also appeared in various roles in the ensemble for Bernstein’s *Candide*, with the London Symphony Orchestra, conducted by Marin Alsop, at the Barbican Centre.

At home on the recital platform, Liam has recently released his debut solo album titled *Soirée Parisienne* with pianist Benjamin Mead as part of the Royal Academy of Music Bicentenary Series for the Linn label. He has performed recitals at the Wigmore Hall, for the BBC, most recently for NI Opera Festival of Voice, Glenarm with Michael Pandya and in Graham Johnson’s *Song Guild* at Milton Court.

Liam has participated in Masterclasses led by artists including Joyce DiDonato, Brigitte Fassbaender, Malcolm Martineau, Ian Bostridge, Ann Murray and Roger Vignoles and in 2022 attended the *Internationale Meistersinger Akademie*, directed by Edith Wiens.

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