

# Lydia Teuscher

Soprano



“Lydia Teuscher...brought a high degree of expressivity to her singing in which sparkling coloratura and neatly crafted embellishments impressed.”

**OperaWire**

**Lydia Teuscher** has established herself as one of the most insightful interpreters of Baroque repertoire on the contemporary stage: her voice is widely praised for its agility and lyricism.

In the 2025/26 season Lydia performs Rossini's *Petite Messe Solennelle* with the Tölzer Knabenchor at the Kölner Philharmonie, Bach's *Wienachtsoratorium* with the Tampere Philharmonic Orchestra, Beethoven's *Symphony No. 9* with the Münchner Symphoniker, and Mozart's *Mass in C Minor* with I Pomeriggi Musicali and Diego Fasolis in Milan.

Recent concert appearances have included Bach's *Weihnachtsoratorium* (I–III) with the Norddeutscher Rundfunk, Beethoven's *Symphony No. 9* with both the Münchner Symphoniker, Mendelssohn's *Lobgesang* with the Warsaw Philharmonic, and Mahler's *Symphony No. 4* with the Tampere Philharmonic Orchestra.

Other highlights include **Estrella** in concert performances of Schubert's *Alfonso und Estrella* with the Helsinki Baroque Orchestra/Aapo Häkkinen, Verdi's *Quattro pezzi sacri* with the Symphonieorchester des Bayerischen Rundfunks/Christian Thielemann, Haydn's *Die Schöpfung* with the Scottish Chamber Orchestra/Maxim Emelyanychev, Mahler's *Symphony No. 2* with the Orquestra Simfònica de Barcelona i Nacional de Catalunya/Kazushi Ono, and Brahms' *Ein Deutsches Requiem* with the Philharmonia Zürich/Gianandrea Noseda.

**Pamina** (*Die Zauberflöte*) at the Salzburg Mozartwoche, Festival d'Aix-en-Provence, the Bolshoi, Bayerische Staatsoper, Munich and Deutsche Staatsoper, Berlin; **Susanna** (*Le nozze di Figaro*) at the Glyndebourne Festival, Dresdner Semperoper, Staatstheater Karlsruhe and at the Hyogo Performing Arts Center in Japan; **Ännchen** (*Der Freischütz*) for the Opernhaus Zürich; **Hero** (*Béatrice et Bénédicte*) at the Saito Kinen Festival in Japan; **Zerlina** (*Don Giovanni*) for the Bolshoi; and **Gretel** (*Hänsel und Gretel*) for the Glyndebourne Festival, Dresdner Semperoper and Saito Kinen Festival.

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On the opera stage, Lydia has sung

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