

Lydia Teuscher

Soprano



“Lydia Teuscher...brought a high degree of expressivity to her singing in which sparkling coloratura and neatly crafted embellishments impressed.”

OperaWire

Lydia Teuscher has established herself as one of the most insightful interpreters of Baroque repertoire on the contemporary stage: her voice is widely praised for its agility and lyricism.

In the 2025/26 season Lydia performs Rossini's *Petite Messe Solennelle* with the Tölzer Knabenchor at the Kölner Philharmonie, Bach's *Wienachtsoratorium* with the Tampere Philharmonic Orchestra, Beethoven's *Symphony No. 9* with the Münchner Symphoniker, and Mozart's *Mass in C Minor* with I Pomeriggi Musicali and Diego Fasolis in Milan.

Recent concert appearances have included Bach's *Weihnachtsoratorium* (I-III) with the Norddeutscher Rundfunk, Beethoven's *Symphony No. 9* with both the Münchner Symphoniker, Mendelssohn's *Lobgesang* with the Warsaw Philharmonic, and Mahler's *Symphony No. 4* with the Tampere Philharmonic Orchestra.

Other highlights include **Estrella** in concert performances of Schubert's *Alfonso und Estrella* with the Helsinki Baroque Orchestra/Aapo Häkkinen, Verdi's *Quattro pezzi sacri* with the Symphonieorchester des Bayerischen Rundfunks/Christian Thielemann, Haydn's *Die Schöpfung* with the Scottish Chamber Orchestra/Maxim Emelyanychev, Mahler's *Symphony No. 2* with the Orquestra Simfònica de Barcelona i Nacional de Catalunya/Kazushi Ono, and Brahms' *Ein Deutsches Requiem* with the Philharmonia Zürich/Gianandrea Noseda.

Pamina (*Die Zauberflöte*) at the Salzburg Mozartwoche, Festival d'Aix-en-Provence, the Bolshoi, Bayerische Staatsoper, Munich and Deutsche Staatsoper, Berlin; **Susanna** (*Le nozze di Figaro*) at the Glyndebourne Festival, Dresden Semperoper, Staatstheater Karlsruhe and at the Hyogo Performing Arts Center in Japan; **Ännchen** (*Der Freischütz*) for the Opernhaus Zürich; **Hero** (*Béatrice et Bénédict*) at the Saito Kinen Festival in Japan; **Zerlina** (*Don Giovanni*) for the Bolshoi; and **Gretel** (*Hänsel und Gretel*) for the Glyndebourne Festival, Dresden Semperoper and Saito Kinen Festival.

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On the opera stage, Lydia has sung