

Lydia Teuscher

Soprano



“ Lydia Teuscher...brought a high degree of expressivity to her singing in which sparkling coloratura and neatly crafted embellishments impressed.”

OperaWire

Lydia Teuscher has established herself as one of the most insightful interpreters of Baroque repertoire on the contemporary stage: her voice is widely praised for its agility and lyricism.

In the 2026/27 season Lydia performs cantatas by Bach and Zelenka with Symphonieorchester des Bayerischen Rundfunks Baroque and Sir Simon Rattle, Handel's *Messiah* with the Krakow Philharmonic, Beethoven's *Symphony No. 9* with the Münchner Symphoniker, and on tour with the Netherlands Philharmonic Orchestra for Bach's *Matthäuspassion*.

Recent concert appearances have included Bach's *Weihnachtsoratorium* with the Norddeutscher Rundfunk, Beethoven's *Symphony No. 9* with the Münchner Symphoniker, Mendelssohn's *Lobgesang* with the Warsaw Philharmonic Orchestra, Mahler's *Symphony No. 4* with the Tampere Philharmonic Orchestra, Rossini's *Petite Messe Solennelle* with the Tölzer Knabenchor at the Kölner Philharmonie, *Estrella* in concert performances of Schubert's *Alfonso und Estrella* with the Helsinki Baroque Orchestra and Aapo Häkkinen, Verdi's *Quattro pezzi sacri* with the Symphonieorchester des Bayerischen Rundfunks and Christian Thielemann, Haydn's *Die Schöpfung* with the Scottish Chamber Orchestra and Maxim Emelyanychev, Mahler's *Symphony No. 2* with the Orquestra Simfònica de Barcelona i Nacional de Catalunya and Kazushi Ono, and Brahms' *Ein Deutsches Requiem* with the Philharmonia Zürich and Gianandrea Noseda.

On the opera stage, Lydia has sung *Pamina* (*Die Zauberflöte*) at the

Salzburg Mozartwoche, Festival d'Aix-en-Provence, the Bolshoi, Bayerische Staatsoper, Munich and Deutsche Staatsoper, Berlin; *Susanna* (*Le nozze di Figaro*) at the Glyndebourne Festival, Dresdner Semperoper, Staatstheater Karlsruhe and at the Hyogo Performing Arts Center in Japan; *Ännchen* (*Der Freischütz*) for the Opernhaus Zürich; *Hero* (*Béatrice et Bénédicte*) at the Saito Kinen Festival in Japan; *Zerlina* (*Don Giovanni*) for the Bolshoi; and *Gretel* (*Hänsel und Gretel*) for the Glyndebourne Festival, Dresdner Semperoper and Saito Kinen Festival.

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