

Madeline Boreham

Soprano



“Radiantly sung by Madeline Boreham, from ENO’s young singers’ programme.”

The Critic

‘One to watch’, **Madeline Boreham** is an ENO Harewood Artist and 2nd place winner at the 2024 Kathleen Ferrier Awards. Recent roles include **Sister Rose** in the London large-scale premiere of Jake Heggie’s *Dead Man Walking* with English National Opera. Previous to this, she performed seven shows as **Mimi** *La bohème* with ENO while covering, making her house and role debut. In 2023, she was a Young Artist at Opera Holland Park, singing the role of **Mother** *Hansel and Gretel*, where she will return in 2026 to debut as **Fiordiligi** *Così fan Tutte*.

She is a graduate of the Royal College of Music, where she was the Kiri Te Kanawa Foundation Scholar, supported by the Drake Calleja Trust, The Countess of Munster Musical Trust and The Josephine Baker Trust. During her time at the RCM, Madeline performed a number of operatic roles, including **Countess** *Marriage of Figaro*, **Donna Elvira** *Don Giovanni*, **Valencienne** *Merry Widow*, **La Princesse** *L'enfant et les sortilèges* and **Diana** *Orpheus in the Underworld*.

In concert, Madeline has featured as a soloist in works by Mozart, Beethoven, Elgar, Vaughan Williams, Rossini, Haydn and Mendelssohn. In 2024, she performed Strauss with the RCM Symphony Orchestra, alongside Sir Antonio Pappano. That same year, she was invited to take part in a birthday concert for Kiri Te Kanawa at Opera Holland Park. In June 2025, she performed with the Hallé as part of a celebration of opera with ENO and Manchester Classical. Her recent international recital debut was alongside Simon Lepper, in collaboration with Blüthner Pianos, Leipzig.

‘powerful Straussian soprano,’ and in competition has received success at The Royal Over-Seas League Arts Awards, London Song Festival, Schubert Song Prize and Joan Chissell Schumann Competition. She is a 2024 Samling Artist and is a 2025 semi-finalist in both the Paris Opera Competition and the Moniuszko Competition, Poland.

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Madeline has been praised for her

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