

# Mahan Esfahani

Harpsichord



“Such virtuosity and disarming presentation suggests that Esfahani could inspire a whole new appreciation of the instrument.” - *The Guardian*

**Mahan Esfahani** has made it his life's mission to rehabilitate the harpsichord in the mainstream of concert instruments, and to that end his creative programming and work in commissioning new works have drawn the attention of critics and audiences across Europe, Asia, and North America. He was the first and only harpsichordist to be a BBC New Generation Artist (2008-2010), a Borletti-Buitoni prize winner (2009), and a nominee for Gramophone's Artist of the Year (2014, 2015, and 2017). In 2022, he became the youngest recipient of the Wigmore Medal, in recognition of his significant contribution and longstanding relationship with the Hall.

His work for the harpsichord has resulted in recitals in most of the major series and concert halls, amongst them London's Barbican Centre, Oji Hall in Tokyo, the Forbidden City Concert Hall in Beijing, Shanghai Concert Hall, Carnegie Hall in NYC, Sydney Opera House, Melbourne Recital Centre, Lincoln Center's Mostly Mozart Festival, Berlin Konzerthaus, Zurich Tonhalle, Wiener Konzerthaus, San Francisco Performances, the 92nd St Y, Schleswig-Holstein Music Festival, Cologne Philharmonie, Edinburgh International Festival, Aspen Music Festival, Aldeburgh Festival, Bergen Festival, Festival Mecklenburg-Vorpommern, Al Bustan Festival in Beirut, Jerusalem Arts Festival, and the Leipzig Bach Festival, and concerto appearances with the Chicago Symphony, Ensemble Modern, BBC Symphony, Seattle Symphony, Melbourne Symphony, Auckland Philharmonia, Orquesta de Navarra, Malta Philharmonic, Orchestra La Scintilla, Montreal's Les Violons du Roy, Hamburg Symphony, Munich Chamber Orchestra, Britten Sinfonia, and Los Angeles Chamber Orchestra, with whom he was an artistic partner for 2016-2018.

Recent highlights include the world premières of several harpsichord concerto commissions; by Miroslav Srnka with the Gürzenich Orchester Köln where he was Artist-in-Residence for 22/23;; by Gavin Bryars with the RLPO; by Poul Ruders with the Aarhus Symfoniorkester; and by Bent Sorensen with the Bergen Philharmonic and City of Birmingham Symphony Orchestra. Recital highlights include the Southbank Centre, Fundación Juan March, De Bijloke, Alte Oper Frankfurt and Walt Disney Concert Hall, with Emmanuel Pahud at Brucknerhaus Linz, with Carolyn Sampson at Three Choirs Festival, and a Scarlatti Day curated for the Barbican.

Highlights this season include his Artist-in-Residence at the Lammermuir Festival, and appearances with the Ulster Orchestra, Orquesta Sinfonica de Navarra, Amarillo Symphony, Brno Philharmonie, Odense Symphony and Orchestre National de Lyon, and recitals at Carnegie Hall, LSO St Luke's, Muziekgebouw Eindhoven and Darmstadt. His Wigmore Hall Bach cycle continues with the violin and keyboard sonatas with Antje Weithaas, and the keyboard concertos with the Britten Sinfonia.

Particularly renowned for his championing of contemporary music, Esfahani has commissioned and

premiered solo works and concertos from such composers as George Lewis, Bent Sorensen, Anahita Abbasi, Sunleif Rasmussen, Daniel Kidane, Laurence Osborne, Gary Carpenter, Harold Meltzer, Elena Kats-Chernin, and Miroslav Srnka.

Building on the successes of two full evenings of new music for harpsichord and electronics at the Tectonics Festival and at the Barbican, he continues this work at Berlin's Akademie der Künste and Prague's Contempuls and Autumn Strings Festivals, including continuing work in promoting the re-discovery of Luc Ferrari's *Musique socialiste: Programme commun* (1972) for harpsichord and tape.

His richly-varied discography includes critically-acclaimed recordings for Hyperion and Deutsche Grammophon – garnering one Gramophone award, two BBC Music Magazine Awards, a Diapason d'Or and 'Choc de Classica' in France. His latest disc in his solo Bach cycle for Hyperion was awarded a ICMA in the Baroque instrumental category, and his first concerto disc for Hyperion, of Czech concertos, was released in February 2023 and won an Opus Klassik award.

Esfahani studied musicology and history at Stanford University, where he first came into contact with the harpsichord in the class of Elaine Thornburgh. Following his decision to abandon the law for music, he studied harpsichord privately in Boston with Peter Watchorn before completing his formation under the celebrated Czech harpsichordist Zuzana Růžicková. Following a three-year stint as Artist-in-Residence at New College, Oxford, he continues his academic associations as an honorary member at Keble College, Oxford, and as professor at the Guildhall School of Music and Drama in London. He can be frequently heard as a commentator on BBC Radio 3 and Radio 4 and as a host for such programs as Record Review, Building a Library, and Sunday Feature, as well as in live programmes with the popular mathematician and presenter Marcus du Sautoy; for the BBC's Sunday Feature he is currently at work on his fourth radio documentary following two popular programmes on such subjects as the early history of African-American composers in the classical sphere and the development of orchestral music in Azerbaijan.

Born in Tehran in 1984 and raised in the United States, he lived in Milan and then London for several years before taking up residence in Prague.

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