

# Matthew Brook

Bass – Baritone



“Matthew Brook, who turns everything he sings to gold.”  
**The Observer**

**Matthew Brook** has appeared as a soloist throughout Europe, Australia, North and South America and the Far East. He studied at the Royal College of Music, and has worked with many of the world's greatest conductors including Sir John Eliot Gardiner, Richard Hickox, Sir Charles Mackerras, Harry Christophers, Christophe Rousset and Sir Mark Elder, and orchestras and ensembles including the Philharmonia, the London Symphony Orchestra, the Royal Philharmonic Orchestra, St Petersburg Philharmonic, the Freiburger Barockorchester, the BBC National Orchestra of Wales, the Orchestra of the Age of Enlightenment, the Chamber Orchestra of Europe, the Scottish Chamber Orchestra, the English Baroque Soloists, the City of London Sinfonia, Collegium Vocale Gent, the Gabrieli Consort, Les Talens Lyriques, The Sixteen, and Orchestra Nationale de Lille. He has performed at festivals such as Edinburgh, Cheltenham, Utrecht, the BBC Proms, Ambronay, La Chaise Dieu, Innsbruck, Bermuda, and the Three Choirs Festival.


Matthew's operatic roles include **Polyphemus** *Acis and Galatea*, **Aeneas** *Dido and Aeneas*, **Papageno** *The Magic Flute*, **Figaro** *The Marriage of Figaro*, **Leporello** *Don Giovanni*, **Ned Keene** *Peter Grimes*, **Vicar Albert Herring**, **Noye** *Noye's Fludde*, **John Bunyan** and **Lord Hategood** in Vaughan Williams's *The Pilgrim's Progress*, **Melchior** in Menotti's *Amahl and the Night Visitors*, **Young Sam** in the British premiere of Bernstein's *A Quiet Place*, **Jupiter** in Rameau's *Castor et Pollux* in Paris with Gardiner, **Starek** and **Mayor Jenufa**, **Antenor** and **Calkas** in Walton's *Troilus and Cressida* with the Philharmonia and Hickox for the BBC, **Zuniga** in *Carmen* at the Opera Comique in Paris with Sir John Eliot Gardiner, **Argenio Imeneo** at the Göttingen International Handel Festival, and **Seneca** in *L'incoronazione di Poppea* at the Maggio Musicale Fiorentino. He took part in a European tour with the English Baroque Soloists and Gardiner singing the roles of **Don Alfonso** and **Bartolo** in venues including the Royal Opera House, Covent Garden, Salle Pleyel, Paris, Teatro Real, Madrid and Giuseppe Verdi Opera House, Pisa.

Matthew's recordings include **Counsel** *Trial By Jury* and **Friar Tuck** in Sullivan's *Ivanhoe* with the BBC National Orchestra of Wales for Chandos records; a Gramophone Award-winning recording of Handel's Dublin score of *Messiah*, *Acis and Galatea* and Bach's *St Matthew Passion* and *B Minor Mass*, and most recently, Handel's *Esther*, all with the Dunedin Consort for Linn Records; and **IL Re di Scozia** in Handel's *Ariodante* with IL Complesso Barocco and Alan Curtis for EMI/Virgin.

On the concert platform notable performances include Brahms' *Requiem* with the St Petersburg Philharmonic; Bach's *B Minor Mass* and Haydn's *Harmoniemesse* with the Dresden Staatskapelle; Elgar's *The Dream of Gerontius* with Richard Hickox; Nielsen's *Symphony no. 3* with the Hallé Orchestra and Sir Mark Elder; Bach's *Mass in B minor* and *St Matthew Passion* with Collegium Vocale Gent and Philippe

Herreweghe; Bach's *St John Passion* with the Melbourne Symphony Orchestra and Oleg Caetani; Bach's *Magnificat* and Brahms' *Triumphlied* with the Cincinnati Symphony Orchestra; Bach *Cantatas* with Marcus Creed and the Tonhalle-Orchester, Zurich; *Elijah* at the Three Choirs Festival with the Philharmonia Orchestra; Handel's *Apollo e Dafne* with Retrospect Ensemble and Matthew Halls at the Wigmore Hall; Bach's *Magnificat* and Haydn's *Creation* with L'Ensemble Orchestral de Paris; Haydn's *The Seasons* with Sir John Eliot Gardiner and the Monteverdi Choir; *Messiah* in Boston with Harry Christophers and the Handel and Haydn Society, and with The Sixteen; Beethoven's *Symphony No. 9* with the Australian Chamber Orchestra; **Kouno** in *Der Freischütz* at the Opéra Comique and at the BBC Proms; **Joseph** in Berlioz's *L'enfance du Christ* for the Ensemble Orchestral de Paris; **Zuniga** in *Carmen* at Le Grand Théâtre de Luxembourg; **Garibaldo** *Rodelinda* with IL Complesso Barocco; and Walton's *Belshazzar's Feast* with the Orchestre Philharmonique de Strasbourg.

This season, Matthew sings his recital programme with Iain Burnside titled *View from the Villa* at the Lammermuir Festival, Handel's *Messiah* with Music of the Baroque in Chicago, and also on tour in Europe with the Academy of Ancient Music, the role of **Pilate** in Bach's *St John Passion* with Les Violons du Roy in Quebec, and the role of **Lodovico** in *Otello* for Grange Park Opera.

Recent highlights include the role of **Aeneas** in the world premiere of Errollyn Wallen's *Dido's Ghost* co-commissioned by the Dunedin Consort, Purcell's *The Fairy Queen* and *Dido and Aeneas* with the Handel and Haydn Society, Haydn's *Creation* and Mendelssohn's *Elijah* with the City of Birmingham Symphony Orchestra, **IL Re di Scozia** *Ariodante* with the Staatstheater Stuttgart, **Argante** *Rinaldo* with Ópera de Oviedo, **Claudio Agrippina** at Teatro de la Maestranza, a tour of Bach cantatas with the Monteverdi Choir, Elgar's *The Dream of Gerontius* with the Indianapolis Symphony Orchestra, Tippett's *A Child of Our Time* at Festival St Denis, and the roles of **Herod** and **Father** in Berlioz's *L'Enfance du Christ* with the Melbourne Symphony Orchestra and Sir Andrew Davis. 

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