

Mhairi Lawson

Soprano



“Soprano Mhairi Lawson proves as unfailingly beautiful in tone as she is neat in execution”

BBC Music Magazine

Mhairi Lawson has performed in opera houses and concert halls worldwide. In the UK, she has regularly collaborated with such companies as The Gabrieli Consort & Players, The Academy of Ancient Music, English National Opera, The Early Opera Company and The Scottish Chamber Orchestra, and with many leading conductors such as William Christie, Sir Charles Mackerras, Paul McCreesh, Jane Glover and Sir John Eliot Gardiner, in repertoire ranging from traditional folksong to opera.

Last season, she performed Mozart's *Requiem* with the Royal Scottish National Orchestra, and a Netherlands tour of the piece with the Orchestra of the 18th Century, and returned to the London Handel Festival and also the Gabrieli Consort. This season, she performs in recital at the Lammermuir Festival and also joins the Academy of Ancient Music for a Elisabetta de Gamabrin programme.

Recent highlights include performances of Handel's *Messiah* with the Royal Scottish National Orchestra, and with Orquesta de Castilla y León, Bach's *B minor Mass* with the Scottish Chamber Orchestra, Haydn's *Creation* with the Oxford Philharmonic Orchestra, Mozart's *Requiem* with the Royal Northern Sinfonia, Bach's *St Matthew Passion* with Nieuwe Philharmonie Utrecht, and also BBC NOW and the Academy of Ancient Music., regular residencies at the Carmel Bach Festival in the USA, and performances of Purcell's *King Arthur* on tour with the Gabrieli Consort, and also with the Early Opera Company.


With Les Arts Florissants, Mhairi has performed dramatic music by Purcell, Charpentier, Landi and Monteverdi at the Cité de la Musique, Paris, throughout Europe, and London's Barbican Centre and Birmingham's Symphony Hall in the UK.

Further afield, Mhairi has sung Bach's *St John Passion* in New York's Lincoln Centre, and in Weimar, Germany, the *St Matthew Passion* with the St Paul Chamber Orchestra, and *King Arthur* with the Philharmonia Baroque Orchestra, San Francisco.

She has made many commercial recordings, including Haydn's *Creation* with the Choir of New College, Oxford, conducted by Edward Higginbottom, Scottish Jacobite Songs on the Avison Ensemble's CD *Rebellion*, and two discs of Schubert Lieder, including the vocal tour de force *Der Hirt auf dem Felsen*, with clarinettist Jane Booth and pianist Eugene Asti. Mhairi also features on Les Arts Florissants' 2017 release of Monteverdi Madrigals vol. 3 'Venezia' for Harmonia Mundi, a finalist for the Gramophone Baroque Vocal Award.

With the virtuoso baroque band La Serenissima, Mhairi has recorded many of Vivaldi's sacred and operatic works and has performed large-scale pieces including *La senna festeggiante* and *La fida ninfa* in Venice.

A keen recitalist, engagements have included songs from the British folksong tradition and Lieder by Haydn, Mozart, Schubert, Schumann, Strauss and Wolf with appearances in the Edinburgh Festival, Newcastle and York Universities, recordings for BBC Radio 3, and a recital with lutenist Elizabeth Kenny as part of the St Magnus International Festival.

Whilst still a student at the Guildhall School of Music and Drama, Mhairi won the International Early Music Network Young Artists Prize with the fortepianist Olga Tverskaya, which led to her first CD recording of Haydn's English and Scottish Songs. 

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info@rayfieldallied.com

Rayfield Allied
9-12 The Stableyard
Broomgrove Road
London, SW9 9TL, UK
www.rayfieldallied.com
E-mail info@rayfieldallied.com
Telephone +44 (0) 20 3176 5500

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