

# Michael Lafferty

## Baritone



**‘The most arresting vocalism of the evening came from Michael Lafferty - a name worth watching’**

**Opera Magazine**

British baritone, Michael Lafferty, is a dynamic artist, praised for the “melting warmth” of his voice, and “demonstrable affection and involvement” of his performances. (*Opera Today*). Michael studied at the Opera School of The Guildhall School of Music and Drama under the tutelage of David Pollard where he was generously supported by The Behrens Foundation, The Drake Calleja Trust and Countess of Munster Musical Trust. Prior to his studies at Guildhall, Michael studied at the Hochschule für Musik Hanns Eisler in Berlin under the tutelage of Thomas Quasthoff. He was a 2024 Jerwood Young Artist at the Glyndebourne Festival, returning in 2025.

He has had success in numerous competitions with highlights including First prizes at the AESS Patricia Routledge National English Song Competition 2021, the Guildhall English Song Prize 2021, and the Freda Parry Foundation Competition 2017. Other successes include finalist for the 2021 Kathleen Ferrier Awards, finalist for the GSMD Gold Medal 2023 at the Barbican, and winner of the ‘Prix Andre-Bacand Prize’ for ‘Best Canadian work’ at the CMIM Competition 2022 in Montreal.

Concert and recital performance highlights include Schumann’s ‘Requiem für Mignon’ as a soloist under the baton of Sir John Eliot Gardiner for Salzburger Festspiele 2021, Handel’s *Messiah* for Academy of St.Martin in the Fields, and a

recital for the Oxford Lieder 2023 festival.

Michael’s operatic stage debut was in 2018 as **Tarquinius** for Trinity Laban’s *The Rape of Lucretia*. Since then, Michael has made his debut in the role of **Officer** in Glyndebourne Festival Opera’s 2023 production of *Dialogues des Carmélites*, working with Barrie Kosky and Robin Ticciati. He has also performed the roles of **Joseph de Rocher** *Dead Man Walking* for GSMD Opera and **Black** (*Black el Payaso, Sorozábal*) for Grimeborn festival 2022, a role for which he was nominated as a finalist for the OffWestEnd Awards.

Highlights in the 2024/2025 season included his debut at Scottish Opera in *The Makropulos Affair*, and Mozart’s Requiem with the Royal Philharmonic Orchestra under the direction of Daniel Hyde.

Recent highlights include *Semele* with Waterperry Opera and *Ipheginia in Tauris* with Blackheath Halls Opera as well as his company debut at English National Opera in *Dead Man Walking*.

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