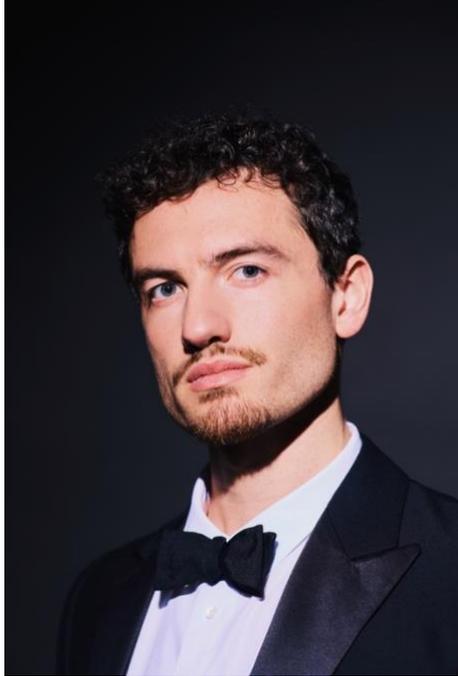


Michael Mofidian

Bass-baritone



“The power and seductive power of his voice were remarkable”
Opera Magazine

Michael Mofidian appears on the operatic stage this season as **Creon** (*Œdipus rex*) for the Norwegian National Opera, **Leporello** (*Don Giovanni*) for Opera Vlaanderen, **The Traveller** (*Curlew River*) for Opéra National de Lorraine, **Pallante** (*Agrippina*) for Opéra de Rouen Normandie, and **Osmin** (*Die Entführung aus dem Serail*) for the Glyndebourne Festival, the latter two revived by their respective original directors Robert Carsen and Sir David McVicar. In concert he makes his début at Amsterdam’s Royal Concertgebouw in works by Purcell with Christian Curnyn and the Early Opera Company, as well as performing in Beethoven’s 9th Symphony with the Royal Philharmonic Orchestra. In the 2024/25 season he made successive role débuts in the title roles of **Il Turco in Italia** for Glyndebourne and of **Le Nozze di Figaro** for Welsh National Opera, as well as **Masetto** (*Don Giovanni*) in a new production at the Bayerische Staatsoper conducted by Vladimir Jurowsky. In concert he performed Tippett’s *A Child of Our Time*, Bach’s Christmas Oratorio and *St Matthew Passion*, Handel’s *Messiah*, Beethoven’s 9th Symphony and Rossini’s *Petite Messe Solennelle*, as well as making his début as Mendelssohn’s **Elijah**.

In the 2023/24 season he made his début at the Teatro Real, Madrid as **Créon** (*Medea*), returned to Covent Garden as **Colline** (*La Bohème*) and **Der Pfleger des Orest** (*Elektra*), and made highly-acclaimed role débuts as **Polyphemus** (*Acis and Galatea*) for the Potsdamer Winteroper and as **Nick Shadow** (*The Rake’s Progress*) at the Grange Festival. In concert he performed Tippett’s *A Child of Our Time* with the RSNO at the Edinburgh International

Festival under Sir Andrew Davis, Haydn’s *Creation* with the London Philharmonic Orchestra under Edward Gardner and Bach’s *St Matthew Passion* with the National Symphony Orchestra of Ireland.

Having made his début at the Rossini Opera Festival in Pesaro in the *Cantata in onore del sommo pontifice Pio IX* in 2023, he was invited back for the 2024 Festival for the roles of **Fenicio** (*Ermione*) and **Lord Sidney**.

His operatic engagements in previous seasons include returns to Covent Garden as **Colline** (2022) and **Masetto** (2021), his Scottish Opera début as **Don Alfonso** (*Così fan tutte*), his début at the Opéra de Rouen as **Theseus** (*A Midsummer Night’s Dream*), a return to the Glyndebourne Festival as **Masetto** while also covering **Leporello**, and, at the Salzburg Festival, **Angelotti** (*Tosca*) and **Kuligin** (*Kat’a Kabanová*) under the respective bâtons of Marco Armiliato and Jakub Hruša.

From 2018-2020 he was a member of the Jette Parker Young Artists’ Programme at the Royal Opera House, Covent Garden, performing many roles under conductors such as Sir John Eliot Gardiner, Sir Antonio Pappano and Edward Gardner and working with directors including Sir David McVicar, Christof Loy and Barrie Kosky. He was a Jerwood Young Artist at Glyndebourne in 2018 and a member of the Jeune Ensemble at the Grand Théâtre de Genève in the 2021/22 season.

He was soloist at the First Night of the BBC Proms in 2021 with the BBC Symphony Orchestra under Dalia Stasevska, and returned in 2023 for Beethoven’s Ninth Symphony with the

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BBC Scottish Symphony Orchestra under Ryan Wigglesworth.

He also made his *début* with the Accademia Nazionale di Santa Cecilia in Rome as the **Mandarin** in a concert performance and CD recording of *Turandot* under Sir Antonio Pappano for Warner Classics. His other recordings include a highly acclaimed performance as the **First Elder** in Maurice Greene's *Jephtha* with Christian Curnyn and the Early Opera Company for Chandos Records, and a recording of songs by Scottish modernist composer Erik Chisholm alongside Iain Burnside for Delphian Records.

In recital, he has performed with pianists Keval Shah, Jâms Coleman, Sholto Kynoch, Anna Tilbrook, Julius Drake and Malcolm Martineau with numerous performances at the Wigmore Hall, the Queen's Hall in Edinburgh, City Halls Glasgow and at the Oxford Lieder and Leeds Lieder festivals. He has been broadcast numerous times on BBC Radio 3.

In addition to singing he is also a composer who has written orchestral works, chamber music, songs and pieces for vocal ensemble.

He was born in Glasgow and graduated from the University of Cambridge and the Royal Academy of Music, where he was awarded the Pavarotti Prize in 2017. In 2018 he won the Singers' Prize in the Royal Over-Seas League Competition and the Bruce Millar Gulliver Prize. In addition to his native English he has a near-native-level mastery of French, and also speaks fluent Italian and German.

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