

Michael Mofidian

Bass-baritone



"The power and seductive power of his voice were remarkable"
Opera Magazine

Michael Mofidian appears on the operatic stage this season as **Alidoro** (*La Cenerentola*) for both La Monnaie and the Glyndebourne Festival, as **Lord Sidney** (*Il viaggio a Reims*) for the Grand Théâtre de Genève and in the title role of **Brodeck** for Opéra national de Lorraine.

Recent appearances have included **Colline** (*La bohème*) for the Royal Ballet & Opera, **Masetto** (*Don Giovanni*) at the Bayerische Staatsoper and for the Glyndebourne Festival, **Osmin** (*Die Entführung aus dem Serail*) for the Glyndebourne Festival, **Leporello** (*Don Giovanni*) for Opera Vlaanderen, **Figaro** (*Le nozze di*

Figaro) for Welsh National Opera, **Don Alfonso** (*Così fan tutte*) and **Pallante** (*Agrippina*) for Opéra de Rouen Normandie, **Angelotti** (*Tosca*) and **Kuligin** (*Kat'a Kabanová*) at the Salzburg Festival, **Fenicio** (*Ermione*) and **Lord Sidney** at the Rossini Opera Festival in Pesaro, **Créon** (*Medea*) for the Teatro Real, **Nick Shadow** (*The Rake's Progress*) for the Grange Festival and **The Traveller** (*Curlew River*) for Opéra National de Lorraine.

He was soloist at the First Night of the BBC Proms in 2021 with the BBC Symphony Orchestra under Dalia Stasevska, and returned in 2023 for Beethoven's Symphony No. 9 with the BBC Scottish Symphony Orchestra under Ryan Wigglesworth. His repertoire ranges from Bach's *Weihnachtsoratorium* and *Matthäuspassion* and Handel's *Messiah* to Rossini's *Petite Messe Solennelle*, Mendelssohn's *Elijah* and Tippett's *A Child of Our Time*.

From 2018-2020 he was a member of the Royal Ballet & Opera's Jette Parker Young Artists' Programme performing many roles under conductors such as Sir John Eliot Gardiner, Sir Antonio Pappano and Edward Gardner and working with directors including Sir David McVicar, Christof Loy and Barrie Kosky. He was a Jerwood Young Artist at Glyndebourne in 2018 and a member of the Jeune Ensemble at the Grand Théâtre de Genève in the 2021/22 season.

His discography includes **Mandarin** (*Turandot*) with the Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano (Warner Classics), **First Elder** in Maurice Greene's *Jephtha* with the Early Opera Company and Christian Curnyn (Chandos Records) and a recording of songs by Scottish modernist composer

Erik Chisholm alongside Iain Burnside (Delphian Records).

In recital, he has performed with pianists Keval Shah, Jâms Coleman, Sholto Kynoch, Anna Tilbrook, Julius Drake and Malcolm Martineau with numerous performances at the Wigmore Hall, the Queen's Hall in Edinburgh, City Halls Glasgow and at the Oxford Lieder and Leeds Lieder festivals. He has been broadcast numerous times on BBC Radio 3.

In addition to singing he is also a composer who has written orchestral works, chamber music, songs and pieces for vocal ensemble.

He was born in Glasgow and graduated from the University of Cambridge and the Royal Academy of Music, where he was awarded the Pavarotti Prize in 2017. In 2018 he won the Singers' Prize in the Royal Over-Seas League Competition and the Bruce Millar Gulliver Prize.

In addition to his native English he has a near-native-level mastery of French, and also speaks fluent Italian and German.

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