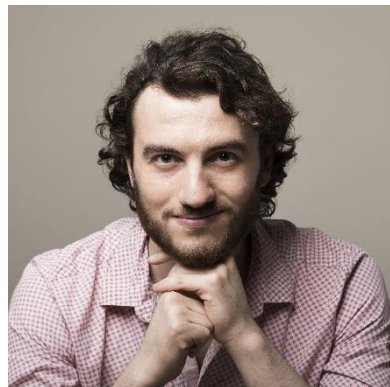


Michael Mofidian

Bass-Baritone



“The singers were impressive too especially Michael Mofidian, a young Scottish-Iranian bass whose big, suave voice should take him far”

Richard Morrison, *The Times*

Praised by *The Times* for his ‘immense, dark-hued voice that’s even-toned from top to (very deep) bottom’ and compared by a number of critics to Samuel Ramey, Michael Mofidian is increasingly in demand in opera, concert and recital.

In the 2023/24 season he returns to Covent Garden as **Colline** (*La Bohème*) and **Der Pfleger des Orest** (*Elektra*), makes his German operatic début as **Polyphemus** (*Acis and Galatea*) in Potsdam, and makes his role début as **Nick Shadow** (*The Rake’s Progress*) at the Grange Festival. In concert he sings Tippett’s *A Child of Our Time* with the RSNO at the Edinburgh International Festival under Sir Andrew Davis, Haydn’s *Creation* in his début performance with the London Philharmonic Orchestra under Edward Gardner and Bach’s *St Matthew Passion* with the National Symphony Orchestra of Ireland.

His roles for major companies in upcoming seasons include the title roles in *Le nozze di Figaro* and Rossini *Il Turco*

in *Italia*, this latter being his first significant role in the Rossinian repertoire to which his substantial but agile voice is particularly suited. He will also make his debut in a new production at Bayerische Staatsoper under Vladimir Jurowsky.

His operatic engagements in previous seasons include returns to Covent Garden as **Colline** (2022) and **Masetto** (*Don Giovanni*, 2021), his Scottish Opera début as **Don Alfonso** (*Così fan tutte*), his début at the Opéra de Rouen as **Theseus** (*A Midsummer Night’s Dream*), a return to the Glyndebourne Festival as **Masetto** while also covering **Leporello**, and, at the Salzburg Festival, **Angelotti** (*Tosca*) and **Kuligin** (*Kat’a Kabanová*) under the respective bâtons of Marco Armiliato and Jakub Hruša.

In the 2021/22 season Michael Mofidian was engaged by the Grand Théâtre de Genève as a member of their ensemble, appearing in many productions.

In 2018 he was a Jerwood Young Artist at Glyndebourne Festival and from 2018 to 2020 he was a member of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden performing many roles under conductors such as Sir John Eliot Gardiner, Sir Antonio Pappano, Edward Gardner, Alexander Joel, Julia Jones and Richard Farnes.

He has performed as soloist for First Night of the BBC Proms in 2021 with the BBC Symphony Orchestra under Dalia Stasevska and returned in 2023 for Beethoven 9 with the BBC Scottish Symphony Orchestra under Ryan Wigglesworth.

He also made his debut with the Accademia Nazionale di Santa Cecilia in Rome as the **Mandarin** in a concert

performance and CD recording of *Turandot* under Sir Antonio Pappano.

He recently made his début at the Rossini Opera Festival in Pesaro in the rarely-performed *Cantata in onore del sommo pontifice Pio IX*.

A keen recitalist and passionate advocate of art song, Michael has performed in recital with pianists Keval Shah, Jâms Coleman, Sholto Kynoch, Julia Lynch, Julius Drake and Malcolm Martineau at venues including the Wigmore Hall and St John’s Smith Square in London, the Queen’s Hall in Edinburgh, City Halls Glasgow and at the Oxford Lieder and Leeds Lieder festivals. He has been broadcast numerous times on BBC Radio 3.

In addition to singing he is also a composer who has written orchestral works, chamber music, songs and pieces for vocal ensemble.

He was born in Glasgow and graduated from the University of Cambridge and the Royal Academy of Music, where he was awarded the Pavarotti Prize in 2017. In 2018 he won the Singers’ Prize in the Royal Over-Seas League Competition and the Bruce Millar Gulliver Prize.

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