

Miklós Sebestyén

Bass



"Miklos Sebestyen is a calculating, warm and grandly imposing Bluebeard"

- Dresdner Neuesten
Nachrichten

Miklós Sebestyén was born in Budapest in 1979. After enjoying initial success at the Belvedere Singing Competition in Vienna, he has appeared in major opera houses such as New York's Metropolitan Opera, Milan's La Scala, London's Covent Garden, Cardiff's Welsh National Opera, Madrid's Teatro Real, Oslo Royal Opera, Copenhagen Royal Opera, Oper Zürich, Bavarian State Opera Munich, Bolshoi Theatre in Moscow, Theater an der Wien, Deutsche Oper am Rhein, the Komische Oper in Berlin, and the Bregenzer Festspiele.

His principal roles include **Bluebeard** *Bluebeard's Castle*, **Figaro** *Le Nozze di Figaro*, **Leporello** and the **Commendatore** *Don Giovanni*, **Sarastro** *Die Zauberflöte*, **Don Alfonso** *Così fan tutte*, **Pizzarro** *Fidelio*, **Seneca** *L'incoronazione di Poppea*, **Don Magnifico** *La cenerentola*, **Mustafà** *L'italiana in Algeri*, **Mosè** *Mosè in Egitto*, **Vodnik** *Rusalka*, **Dosifej** *Khovanshchina*, **Enrico VIII** *Anna Bolena*, **Prince Gremin** *Eugene Onegin*, **Colline** *La bohème*, **Timur** *Turandot*, **Padre Guardiano** *La forza del destino*, **Sparafucile** *Rigoletto*, **Banquo** *Macbeth*, **Kothner** *Die Meistersinger von Nürnberg*, **King Marke** *Tristan und Isolde*, and **Celio** *The Love for Three Oranges*

He has had great success as a concert singer as well with oratorios of Haydn, Bach, Mozart, Bartók.

Over the course of his career, he has worked with conductors such as Riccardo Chailly, Carlo Rizzi, Adam Fischer, Fabio Luisi, Lorin Maazel, Julia Jones, and Ulf Schirmer.

His discography includes recordings of Verdi's *I due Foscari* and *I Lombardi alla prima Crociata* with the Munich Radio Orchestra (released on BR Klasik) and Blu-ray recordings of *Rigoletto* and Boito's *Nerone* at the Bregenz Festival.

In the 2025/2026 season, he returns to Opernhaus Zürich for **Bartolo** *Le nozze di Figaro*, and performs **Bluebeard** with the Danish National Symphony Orchestra and Haydn's *Die Schöpfung* with Ádám Fischer and the Danish Chamber Orchestra.

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info@rayfieldallied.com