

Monika Buczkowska-Ward

Soprano



“ Monika Buczkowska shone with a confidently controlled soprano voice, pearly and agile in the coloraturas, and a naturally fresh performance artistry.”

OperAktuell

Monika Buczkowska-Ward is a versatile soprano known for her performances across Europe, with a repertoire that spans from baroque to contemporary works. Renowned for her strong vocal technique, engaging stage presence, and emotional depth, she has built a reputation for captivating audiences with her expressive performances and rich vocal tone.

In the 2024/25 season Monika made a highly acclaimed role debut as Händel's **Alcina**, marking a significant step in her ongoing exploration of the baroque repertoire. She also made her debut as **Oksana** in Rimsky Korsakov's *Die Nacht vor Weihnachten*, and reprised her lead role as **Madeleine/Madame de Latour** in Adam's *Le Postillon de Lonjumeau* to great success. A member of the ensemble at Oper Frankfurt since 2020, she returns there this season as **Sifare** in *Mitrdiate*, **Re di Ponto** and **Bellezza** in Händel's *Il trionfo del tempo e il disinganno*.

Monika has performed across Europe at houses including Staatsoper Hannover, Opéra national du Rhin, Polish National Opera, and Polish Royal Opera, with roles spanning Händel, Mozart, Britten, and Puccini. Notable operatic appearances include **Eudoxie** (*La Juive*), **Fiordiligi** (*Così fan tutte*), **Livia** (*L'italiana in Londra*), **Lady Durham** (*Martha*), and **Susanna** (*Le nozze di Figaro*).

In concert, she has appeared with the hr-Sinfonieorchester, Philharmonie Zuidnederland, and Tiroler Festspiele Erl, performing works such as Beethoven's Symphony No. 9, Bruckner's Te Deum, Brahms' Ein deutsches Requiem, Pergolesi's Stabat Mater, and Rossini's Stabat Mater.

She was a finalist at the 10th International Stanisław Moniuszko Vocal Competition, where she received the *Marta Eggerth* and *Jan Kiepura Prize*, and has received awards from the Ada Sari Festival and the Canticum Gaudium Early Music Competition.

She studied at the I.J. Paderewski Academy of Music in Poznań, graduating with distinction, and later joined the Young Artists Program at the Akademia Operowa of the Polish National Opera. Born in Poland, Monika continues to build a reputation for her expressive stage presence, strong vocal technique, and versatility across genres and styles.

Valid for use until 1 September 2026
For updated versions please contact
info@rayfieldallied.com