

# Nicholas Mogg

Baritone



“Mogg’s baritone is free and true... [He] is a natural and engaging storyteller... slipping into his characters’ emotions as he relives their conversations or recounts their experiences.”

**Claire Seymour, Opera Today**

Image credit: Sim Canetty Clarke

British baritone Nicholas Mogg is currently a member of the Solo Ensemble at the Staatsoper Hamburg, where he was previously a member of the International Opera Studio. His current and recent roles include Dancaïro/Morales *Carmen*, Baron Dauphol *La Traviata*, Il Commissario Imperiale *Madama Butterfly*, and L’Officier *Dialogue des Carmélites*, as well as world première performances from composers Samuel Penderbayne, Lorenzo Romano, Johannes Harneit, and Salvatore Sciarrino. In the 23/24 season, Nicholas will make several major role debuts at Staatsoper Hamburg, including Ned Keene *Peter Grimes*, Silvio *I Pagliacci*, Guglielmo *Così fan tutte* and Don Fernando *Fidelio*.

Winner of the 2017 Royal Over-Seas League Singers Section, Nicholas Mogg is a graduate of Clare College, Cambridge and the Opera Course at the Royal Academy of Music, where he studied with Mark Wildman and Iain Ledingham. Nicholas is an alumnus of the National Opera Studio in the UK, where he was supported by a Young Artist Development Award through the Glyndebourne New Generation Programme. He was previously an Alvarez Young Artist at Garsington Opera.

Other operatic roles include **Aeneas** *Dido and Aeneas* for English Touring Opera; **Hausknecht** *Der Rosenkavalier* for Glyndebourne Festival Opera; Dandini La Cenerentola for West Green House Opera; **Don Giovanni**, **Steward** *Flight, Peachum* *Die Dreigroschenoper*, **Jupiter** *Orphée aux Enfers*, **Melisso** *Alcina*, all for Royal Academy Opera; and **Starveling** *A Midsummer Night’s Dream* at the Edinburgh International Festival.

He is an Oxford Lieder Young Artist, a Britten-Pears Young Artist, a Park Lane Group Young Artist, a Live Music Now Artist, a Drake Calleja Scholar, a soloist for the RAM/Kohn Foundation Bach Cantata Series, and a member of the Royal Academy’s prestigious Song Circle. As a recitalist, he has established a successful duo partnership with pianist Jâms Coleman, and together they have performed recitals at Wigmore Hall, the Oxford Lieder Festival, Two Moors Festival, Roman River Festival, and the Ryedale Festival. Their debut recording of music by Carl Loewe was released in December 2021 to widespread critical acclaim.

Concert highlights include appearances as a soloist at the Barbican Hall, Concertgebouw Amsterdam, Palau de la Música Catalana, Bozar Brussels, KKL Luzern, and the Philharmonie de Paris with conductors including Sir John Eliot Gardiner, Ton Koopman, Daniel Reuss and Sir Roger Norrington. Other recent engagements include a tour of Bach’s *B minor Mass* and also Bach’s *St John* and *St Matthew Passion* with the Orchestra of the 18<sup>th</sup> Century, Handel’s *Utrecht Te Deum* and *Jubilate* with Holland Baroque, and Handel’s *Messiah* with both the Orquestra Ciudad de Valencia and the Real Orquesta Sinfónica de Sevilla.

Nicholas has been awarded numerous prizes, including the Richard Lewis/Jean Shanks Award in 2017, the Joan Chissell Schumann Lieder Prize in 2015, and the Elena Gerhardt Lieder Prize. He is the recipient of the Baroness de Turckheim Award, the Thompson Family Charitable Trust Award, and the Norman Ayrton Scholarship.

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