

# Nick Pritchard

Tenor



**“The outstanding soloist, however, was Nick Pritchard’s eloquent narrator, sung with a range of colour and incisive delivery of the text that vouchsafes his place as the go-to Evangelist of the day”**  
*Hugh Canning, The Sunday Times*

Tenor Nick Pritchard is gaining fast recognition for his performances of the music of Bach and in particular his interpretation of the Evangelist in the Passions. Described as a ‘Masterly Evangelist’ in The Guardian, he has sung the role in Bach’s *St John* and *Matthew* Passions around the world and his recording of the St John Passion (Evangelist) for Deutsche Grammophon with Sir John Elliot Gardiner was nominated for a Grammy Award for best Choral Performance (2023). Recent performances of the piece include those with the Netherlands Chamber Orchestra at the Concertgebouw under Jonathan Cohen, for the Orchestra of the Age of Enlightenment and Polyphony and Antwerp Symphony Orchestra.

On the concert platform he has performed with Ensemble Pygmalion, Concerto Köln, Les

Talens Lyriques, Les Violons du Roy, L’Orchestre du Chambre de Paris, Orchestra of the Age of Enlightenment, English Concert, Early Opera Company, Philharmonia Orchestra, The Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Gabrieli Consort, the Monteverdi Choir and Orchestra, Early Opera Company and he made his BBC Proms debut with Britten Sinfonia under David Bates performing Mozart’s Requiem. He has performed under conductors including Harry Bicket, John Butt, Laurence Cummings, Jonathan Cohen, Christian Curnyn, Maxim Emelyanychev, Adam Fischer, Emmanuelle Haïm, Simon Halsey, George Petrou, Raphaël Pichon, Christophe Rousset, Sir Andrés Schiff and Ryan Wigglesworth.

A fine actor and equally at home on the operatic stage, roles have included **Oronte**, *Alcina* in a new Tim Albery production for Opera North, **Lysander**, *A Midsummer Night’s Dream* as part of the Aldeburgh Festival’s 70<sup>th</sup> anniversary, **Tamino**, *Die Zauberflöte* for Glyndebourne on Tour and for Irish National Opera and Peter Whelan, **Prologue** *The Turn of the Screw* and **Ferrando**, *Così fan tutte* for Opera Holland Park, **Amphinomus**, *The Return of Ulysses* for the Royal Opera House, Purcell’s *The Indian Queen* for the Opéra de Lille, Théâtre de Caen, Opera Vlaanderen and Grand Theatre Luxembourg all under Emmanuelle Haïm as well as **Albert** *Albert Herring*, **John/Angel 3**, *Written on Skin*, **Colonel Fairfax**, *The Yeomen of the Guard*, **Acis**, *Acis and Galatea* and the **title role** in *Candide*. A regular performer of New Music he has also given several World Premieres, including creating the role of **Matthew** in Mark Simpson’s opera *Pleasure* (Opera North, Aldeburgh and The Royal Opera House).

In August 2023 Nick gave his Edinburgh International Festival recital debut with pianist Ian Tindale which was broadcast on BBC Radio 3 including works by Gabriel Fauré, Francis Poulenc and Benjamin Britten. He has also given recitals with Gary Matthewman, James Bailieu, Simon Lepper, Sholto Kynoch, Christopher Glynn, Graham Johnson and Malcolm Martineau at Wigmore Hall, Oxford International Song Festival, Leeds Lieder Festival, Ryedale Festival, Lammermuir

Festival and Two Mores Festivals.

The 23/24 season highlights include a US tour of Handel’s *Allegro* and Bach’s B Minor Mass with Monteverdi Choir and Orchestra with two performances at Carnegie Hall, New York, performances with Early Opera Company, Les Talens Lyrique Lully’s *Atys* at l’Opera Royal de Versailles and at the Vienna Konzerthaus, *Evangelist* with Irish Baroque under Peter Whelan, *Residentie Orkester* under Richard Egarr and Stavanger Symfoniorkester under Masato Suzuki, George Benjamin’s *Written on Skin* (John/Angel 3) with the Finnish Radio Symphony conducted by the composer, *Messiah* with the Academy of Ancient Music and the Flemish Radio Choir and Britten *St Nicolas* at the Aldeburgh Festival.

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