

Nick Pritchard

Tenor



“The outstanding soloist, however, was Nick Pritchard’s eloquent narrator, sung with a range of colour and incisive delivery of the text that vouchsafes his place as the go-to Evangelist of the day”

Hugh Canning, *The Sunday Times*

Tenor Nick Pritchard is gaining fast recognition for his performances of the music of Bach and in particular his interpretation of the Evangelist in the Passions. Described as a ‘Masterly Evangelist’ in *The Guardian*, he has sung the role in Bach’s *St John* and *Matthew* Passions around the world and his recording of the *St John* Passion (Evangelist) for Deutsche Grammophon with Sir John Elliot Gardiner was nominated for a Grammy Award for best Choral Performance (2023). Recent performances of the piece include those with the Netherlands Chamber Orchestra at the Concertgebouw under Jonathan Cohen, for the Orchestra of the Age of Enlightenment, the Antwerp Symphony Orchestra, Irish Baroque under Peter Whelan, Residentie Orkest under Richard Egarr and Stavanger Symfoniorkester under Masato Suzuki.

On the concert platform he has performed with Ensemble Pygmalion, Concerto Köln, Les Talens Lyriques, Les Violons du Roy, L’Orchestre du Chambre de Paris, English Concert, Academy of Ancient Music, Early Opera Company, Philharmonia Orchestra, The Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Early Opera Company and he made his BBC Proms debut with Britten Sinfonia under David Bates performing Mozart’s Requiem.

He has performed under conductors including Harry Bicket, John Butt, Laurence Cummings, Christian Curnyn, Maxim Emelyanychev, Adam Fischer, Emmanuelle Haïm, Simon Halsey, George Petrou, Raphaël Pichon, Christophe Rousset and Ryan Wigglesworth.

A fine actor and equally at home on the operatic stage, roles have included **Oronte**, *Alcina* in a new Tim Albery production for Opera North, **Lysander**, *A Midsummer Night’s Dream* as part of the Aldeburgh Festival’s 70th anniversary, **Tamino**, *Die Zauberflöte* for Glyndebourne on Tour and for Irish National Opera, **Ferrando**, *Così fan tutte* for Opera Holland Park, **Amphinomus**, *The Return of Ulysses* for the Royal Opera House and Purcell’s *The Indian Queen* for the Opéra de Lille, Théâtre de Caen, Opera Vlaanderen and Grand Theatre Luxembourg. A regular performer of New Music he has also given

several World Premieres, including creating the role of **Matthew** in Mark Simpson’s opera *Pleasure* (Opera North, Aldeburgh and The Royal Opera House).

In August 2023 Nick gave his Edinburgh International Festival recital debut with pianist Ian Tindale which was broadcast on BBC Radio 3. He has also given recitals with Gary Matthewman, James Bailieu, Simon Lepper, Sholto Kynoch, Christopher Glynn, Graham Johnson and Malcolm Martineau.

More recent highlights include Mendelssohn: ‘Lobgesang’ with the OAE conducted by Sir Andras Schiff, George Benjamin’s *Written on Skin* (John/Angel 3) with the Finnish Radio Symphony conducted by the composer and Britten *St Nicolas* for the Aldeburgh Festival in a recreation of the first ever concert given at the festival in 1948. In North America he toured Handel’s *L’allegro, il penseroso ed il moderato* and Bach’s B Minor Mass with Monteverdi Choir and Orchestra with two performances at Carnegie Hall as well as making his debut at Park Armory in a world premier performance of a new creation Co-Commissioned with the Asia Society where Nick performed a selection of Bach cantatas in a staging by the celebrated director Peter Sellars.

This season Nick performs the role of **Funeral Director** in a new production by Oliver Mears of Bernstein’s *A Quiet Place* for the Linbury Theatre, Royal Opera House, makes his Japanese debut with the Yomiuri Nippon Symphony Orchestra in Mozart’s Requiem under Masato Suzuki as well as performances with La Nuova Musica, Academy of Ancient Music, OAE and Les Talens Lyriques at venues including l’Opera Royal de Versailles, Theater an der Wien, Het Concertgebouw, Wigmore Hall, Barbican Centre, and Philharmonie de Paris.

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