

# Nick Pritchard

Tenor



**“The outstanding soloist, however, was Nick Pritchard’s eloquent narrator, sung with a range of colour and incisive delivery of the text that vouchsafes his place as the go-to Evangelist of the day”**

**Hugh Canning, *The Sunday Times***

Tenor Nick Pritchard is fast gaining recognition for his performances of the music of Bach and, in particular, his interpretation of the Evangelist in the Passions. Described as a ‘Masterly Evangelist’ in *The Guardian*, he has sung the role in Bach’s *St John Passion* and *St Matthew Passion* around the world, and his recording of the *St John Passion* for Deutsche Grammophon with Sir John Eliot Gardiner was nominated for a Grammy Award for Best Choral Performance (2023). This season sees him performing Bach with Les Arts Florissants (Paul Agnew), the Tonkünstler Orchestra (Stefan Gottfried), Monteverdi Choir and Orchestra (Peter Whelan), Arcangelo (Jonathan Cohen), the Academy of Ancient Music (Laurence Cummings) and at the Thomaskirche Leipzig as part of the Bachfest Leipzig (Andreas Reize). Other highlights include *Messiah* with the Royal Scottish National Orchestra and Royal Liverpool Philharmonic Orchestra, and Haydn’s *The Creation* under Václav Luks with the Orchestra of the Age of Enlightenment.

Also highly regarded as a recitalist, Nick is Artist in Residence with the Temple Music Foundation in September 2025, performing three concerts including *Die schöne Müllerin* with Julius Drake, a lute song recital with Elizabeth Kenny and Handel’s *Acis and Galatea* with the Early Opera Company under Christian Curnyn. He will also perform *Die schöne Müllerin* with James Baillieu at the Two Moors Festival.

He celebrates the release of his debut recital album in 2025 for the Signum label, titled *Little Wanderer*, with his long-term collaborative partner Ian Tindale. The album includes songs by Benjamin Britten, Imogen Holst and the first recording of Daniel Kidane’s *Songs of Illumination*, commissioned for him by Leeds International Song. He made his Edinburgh International Festival debut in recital with Ian in 2023, which was broadcast on BBC Radio 3. He has also given recitals with Simon Lepper, Sholto Kynoch, Christopher Glynn, Graham Johnson and Malcolm Martineau, with performances at Wigmore Hall, Oxford International Song Festival, and at Ryedale, Aldeburgh and Lammermuir Festivals.

Other recent concert highlights include Mendelssohn’s *Lobgesang* with the OAE conducted by Sir András Schiff, George Benjamin’s *Written on Skin* (John/Angel 3) with the Finnish Radio Symphony conducted by the

composer, Britten’s *St Nicolas* for the Aldeburgh Festival in a recreation of the first concert given at the festival in 1948, his Japanese debut with the Yomiuri Nippon Symphony Orchestra under Masato Suzuki and and Bach Passions (Evangelist) with the Residentie Orkest (Richard Egarr), Stavanger Symphony (Masato Suzuki) and Irish Baroque (Peter Whelan). He also toured Handel’s *L’allegro, il penseroso ed il moderato* and Bach’s *B Minor Mass* in North America with the Monteverdi Choir and Orchestra (Dinis Sousa), including two performances at Carnegie Hall.

A fine actor and equally at home on the operatic stage, he most recently performed the role of **Funeral Director** in a new production by Oliver Mears of Bernstein’s *A Quiet Place* for the Linbury Theatre, Royal Ballet and Opera, as well as making his debut at Park Avenue Armory in a world premiere co-commission with the Asia Society, performing a selection of Bach cantatas staged by Peter Sellars. Other opera roles have included Oronte (*Alcina*) in a new Tim Albery production for Opera North, **Lysander** (*A Midsummer Night’s Dream*) at the Aldeburgh Festival, **Tamino** (*Die Zauberflöte*) for Glyndebourne on Tour and Irish National Opera, **Ferrando** (*Così fan tutte*) for Opera Holland Park, **Amphinomus** (*The Return of Ulysses*) for the Royal Ballet and Opera, and Purcell’s *The Indian Queen* for the Opéra de Lille, Théâtre de Caen, Opera Vlaanderen and Grand Théâtre Luxembourg. A regular performer of new music, he created the role of **Matthew** in Mark Simpson’s *Pleasure* (Opera North, Aldeburgh).

He has performed with ensembles including Ensemble Pygmalion, Concerto Köln, Les Talens Lyriques, Les Violons du Roy, L’Orchestre de Chambre de Paris, English Concert, BBC National Orchestra of Wales, Gabrieli Consort and Britten Sinfonia (BBC Proms debut, *Mozart Requiem* under David Bates). He has worked under conductors including Harry Bicket, John Butt, Maxim Emelyanychev, Adam Fischer, Emmanuelle Haïm, Simon Halsey, George Petrou, Christophe Rousset, Raphaël Pichon, and Ryan Wigglesworth.

Valid for use until 1 September 2026  
For updated versions please contact  
**info@rayfieldallied.com**

Rayfield Allied  
9-12 The Stableyard  
Broomgrove Road  
London SW9 9TL, UK  
www.rayfieldallied.com  
E-mail info@rayfieldallied.com  
Telephone +44 (0) 20 3 176 5500  
Facsimile +44 (0) 700 602 4143

Member of the International Artist  
Managers’ Association

Rayfield Allied acts as agent only and can  
accept no responsibility as principal