

Nick Pritchard

Tenor



“Nick Pritchard’s Albert easily presided over the whole evening, his authority, pace and characterisation never in doubt.”

Classical Source

Born in West Sussex, **Nick Pritchard** read music as a choral scholar at New College, Oxford and studied with Russell Smythe at the Royal College of Music International Opera School (RCMIOS) where he was the recipient of the Eric Joseph Shilling Prize. He was awarded the London Bach Society Singer’s Prize in 2013 and is currently both a Samling Artist and a member of the Orchestra of the Age of Enlightenment’s ‘Rising Stars’ scheme. In 2017, he won the Whatsonstage Opera Poll award for Breakthrough Artist in UK Opera.

On the concert platform he has performed Britten’s *Les Illuminations* and *Serenade for Tenor and Horn* with L’Orchestre de Chambre de Paris under Adrien Perruchon, *King Arthur* for the Early Opera Company under Christian Curnyn as well as Charpentier’s *Te Deum* at Wigmore Hall, performances of Handel’s *Messiah* with the English Festival Orchestra under Brian Kay at the Royal Albert Hall, *Instruments of Time and Truth* with Edward Higginbottom, the Nieuwe Philharmonie, and the London Festival of Baroque Music, Haydn’s *Paukenmesse* with Stephen Cleobury, the Choir of King’s College, Cambridge and the OAE, Mozart’s *Requiem* for The Three Choirs Festival with Simon Halsey and the Philharmonia Orchestra and with the Gabrieli Consort, Bach’s *St Matthew Passion* with the St Paul Chamber Orchestra under Paul McCreech, with the OAE as part of the Valletta International Baroque Festival, The English Concert under Harry Bicket, Bach’s *Mass in B minor* with the Monteverdi Choir and Sir John Eliot Gardiner, Bach’s *St John Passion* in New York with the Choir of New College, Oxford, Bach’s *Easter Oratorio* with the BBC National Orchestra of Wales, **Coridon** *Acis and Galatea* with John Butt and the Dunedin Consort, Bach Cantatas with Ensemble Pygmalion and Raphaël Pichon, Vaughan-Williams’ *On Wenlock Edge* for BBC Radio 3, Schubert’s *Die Schöne Müllerin* with Gary Matthewman at the Elgar Room, The Royal Albert Hall, Britten’s *Spring Symphony* under David Hill, Britten’s *Winter Words* for the Oxford Lieder Festival, the world premiere of Gabriel Jackson’s *Passion of our Lord Jesus Christ* with the choir of Merton College, Oxford, and a Schubert recital with Graham Johnson at Wigmore Hall.

Operatic roles include **Lysander** *A Midsummer Night’s Dream* under Ryan Wigglesworth as part of the Aldeburgh Festival’s 70th anniversary, **Prologue** *The Turn of the Screw* and **Ferrando** *Così fan tutti* for Opera Holland Park and Nevill Holt Opera, **Amphinomus** *Il ritorno d’Ulisse in patria* under Christian Curnyn for the Royal Opera House, **Matthew** in Mark Simpson’s *Pleasure* for Opera North, Aldeburgh and The Royal Opera, **Henry Crawford** *Mansfield Park* under David Parry for The Grange Festival, **Acis** *Acis and Galatea* under Laurence Cummings as part of the London Handel Festival, **Acis** *Acis and Galatea* for Handel House with La Nuova Musica

under Laurence Cummings, **Aquilio** in J.C. Bach’s *Adriano in Siria* for the Classical Opera Company, and **Telemaco** *The Return of Ulysses* and **Mercurio** *La Calisto*, both for English Touring Opera, **John/Angel 3** *Written on Skin* with Melos Sinfonia under Oliver Zeffman, **Telemaco** for Iford Arts under Christian Curnyn, **Paulino** *The Secret Marriage* for British Youth Opera (for which he won the Dame Hilda Bracket award from Sadler’s Wells), the title role in Handel’s *Venceslao* with Opera Settecento, **Ruggiero** in Caccini’s *La Liberazione di Ruggiero* for the Brighton Early Music Festival, **Tamino** *Die Zauberflöte* Irish National Opera, and the title role in *Albert Herring* for the RCMIOS.

Recent and future highlights include **Tamino** *Die Zauberflöte* for Glyndebourne, performances of Bach’s *St John Passion* under Sir John Eliot Gardiner and with the Britten Sinfonia, the world premiere of Gabriel Jackson’s *The World Imagined* at Three Choirs Festival with BBCNOW and David Hill, Bach Cantatas with Les Violons du Roy under Jonathan Cohen, Purcell’s *The Indian Queen* for the Opéra de Lille under Emmanuelle Haïm, **Damon** *Acis and Galatea* with Early Opera Company, **Il Tempo** *Il Trionfo del Tempo e del Disinganno* with Concerto Köln, Handel’s *Jephtha* with Trigonale Festival der Alten Musik in Austria; recitals at the Wigmore Hall with La Nuova Musica; and performances of Bach with the Irish Baroque Orchestra, the Bach Choir, the Instruments of Time and Truth and Les Talens Lyriques.

Engagements that could sadly not take place last season include **Ferrando** *Così fan tutti* for the Opéra national du Rhin in Strasbourg, Bach’s *St John Passion* with the RTÉ National Symphony Orchestra, and Mendelssohn’s *Die Erste Walpurgisnacht* at the Muziekgebouw Amsterdam.

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