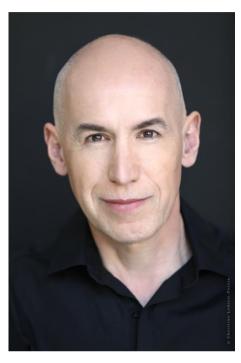
Vincent Ordonneau

Tenor



In his multiple roles Vincent Ordonneau flies the flag for French style

The Financial Times

Vincent Ordonneau began his career as a member of French boys' choir Les Petits Chanteurs à la Croix de Bois, followed by studies at the Conservatory of Lyon and an early career as an engineer. The French tenor is a noted specialist in the character tenor repertoire, with a reputation for works sung in French, and a focus on 20th and 21st century compositions, such as Michel Tabachnik's Benjamin, dernière nuit (world premiere at the Opéra de Lyon) and Enescu's Œdipe at the Salzburger Festspiele and the Opéra National de Paris.

Recent and upcoming highlights Spalanzani include (Les Contes d'Hoffmann) at the Royal Opera House Covent Garden, Torquemada (L'heure espagnole) for the Opéra de Monte-Carlo, The Four servants (Les contes d'Hoffmann) at Gran Teatre del Liceu in Barcelona, The Israeli Opera and Opéra Lyon. National de Remendado (Carmen) at the Royal Opera House Covent Garden and at the Arena di Verona Festival, **Schmidt** (Werther) at the Royal Opera House, Bardolfo (Falstaff) in Nice, The Chaplain (Dialogues des Carmélites) at the Glyndebourne Festival, and at the Capitole in Toulouse.

Additional roles elsewhere include: Goro (Madama Butterfly), Rodolphe (William Tell), Tanzmeister & Brighella (Ariadne auf Naxos), Basilio & Don Curzio (Le Nozze di Figaro), Pong (Turandot), Spoletta (Tosca), Bardolfo (Falstaff), Vezinet (The Italian Straw Hat), First Jew & Fourth Jew (Salome).

Frequent collaborators include Marco Armiliato, Robin Ticciati, Antonello Manacorda, Daniele Callegari, Dan Ettinger, Ingo Metzmacher, Riccardo Frizza, Ed Gardner, Sir Antonio Pappano, Jukka-Pekka Saraste, John Eliot Gardiner, Kazuki Yamada, Riccardo Minasi, Paolo Carignani, Wavne Marshall, Paolo Arrivabeni, Jonathan Cohen... in productions by Damiano Michieletto, Barrie Kosky, Kornel Mundruczo, Jean-Louis Grinda, Mariame Clément, Wajdi Mouawad, Olivier Py, Laurent Pelly, Stefano Poda.

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