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# Patrick Alexander Keefe

Baritone

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“Baritone Patrick Alexander Keefe, as mobster Marullo, impressed with his sinister suavity.”

*The Arts Desk*

A current Harewood Artist at English National Opera and winner of Glyndebourne's John Christie Award, British-Irish baritone **Patrick Alexander Keefe** is becoming known for his "dark, savoury voice and megawatt stage presence" (The Spectator). Recent roles include: **Schaunard** *La Bohème*, **Marullo** *Rigoletto*, **Figaro** *Il Barbiere di Siviglia*, **Fiorello** *Il Barbiere di Siviglia*, and the **Marchese d'Obigny** *La Traviata* for English National Opera, **Figaro** *Il Barbiere di Siviglia* for Waterperry Opera, the title role in **Eugene Onegin** for Brunswick Vocal Arts, **Il Conte d'Almaviva** *Le Nozze di Figaro* for the Glyndebourne Tour, **Notario** *Don Pasquale* for the Glyndebourne Festival, and **Robert Dedo** *Die schwarze Maske* for the Polish National Radio Symphony under Marin Alsop for medici.tv.

Patrick studied at the University of Oxford, where he obtained a BA and then a Master's with distinction in Music Theory and Composition. He was a member of The Choir of Merton College, and commended by Gramophone magazine for his "intense baritone solo" on their recording of Richard Allain's Choral Works. He then studied at the Guildhall School of Music and Drama, and the Royal Academy of Music. He was the recipient of First Prize in the 2021 Richard Lewis/Jean Shanks Award, 2nd Prize in the 2021 Pavarotti Prize, and the Musician's Company's Prudi Hoggarth Audience Prize 2023. He was a Jerwood Young Artist at Glyndebourne 2022.

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