

# Patrik Ringborg

Conductor



What an extraordinary clarity and transparency Ringborg has in his interpretation! What a melodic warmth and contrast in sound! The key words seem to be *lyrical intensity* **Göteborgsposten**

Patrik Ringborg is one of Sweden's most acclaimed conductors, with a repertoire spanning over 90 operas and an impressive body of concert works. He has established a respected career across Europe, particularly in Germany and his native Sweden.

At Gothenburg Opera, during his tenure as Principal Guest Conductor, he conducted all Wagner productions and later returned for new productions of *Salome*, *Ariadne auf Naxos*, *Notorious* by Hans Gefors (World Premiere), and *Herr Arnes penningar* by Gösta Nystroem. He is Principal Guest Conductor of Malmö Opera, where he conducted *Salome* during Spring 2025 and returns this season with *Lohengrin*. With the Royal Swedish Opera, he has conducted *Parsifal*, *Die Walküre* and *Elektra*. He has also been a frequent guest with the Royal Stockholm Philharmonic Orchestra with whom highlights include conducting the Nobel Prize Award Ceremony in 2008 and the Birgit Nilsson Prize Ceremony (awarded to Yo-Yo Ma) in 2022.

Celebrated for his contributions to Sweden's musical landscape, he was the first conductor to have been awarded the Opera Prize by the Svenska Dagbladet newspaper (for the productions of *Parsifal* and *Das Rheingold*) in 2014. The following year, he was named the most influential person in Swedish classical music by the magazine *Opus*. In 2022, he received the gold medal *Litteris et Artibus* from King Carl XVI Gustaf, and in 2023, he was awarded the gold *Hugo Alfvén* medal. He is also a member of the Royal Swedish Academy of Music.

His work in Germany began at Theater Freiburg where he was appointed Deputy Music Director. After this he was appointed Principal Conductor of Aalto-Theater Essen where he conducted over 20 operas as well as symphony concerts. He served as General Music Director at Staatstheater Kassel where he conducted 27 new opera productions. Highlights included Wagner's *Der fliegende Holländer*, *Die Meistersinger von Nürnberg*, and *Tannhäuser*; Strauss's *Die Frau ohne Schatten*, *Der Rosenkavalier*, and *Elektra*; Mozart's *Die Zauberflöte* and

*Così fan tutte*; Puccini's *Manon Lescaut* and *Turandot*, as well as more modern works including Poulenc's *Dialogues des Carmélites*, Shostakovich's *Lady Macbeth from Mtsensk*, Aribert Reimann's *Lear*, and Hans Werner Henze's *Orpheus*.

Other opera engagements in Germany include Oper Köln, where he conducted Dame Kiri Te Kanawa's farewell performances in *Der Rosenkavalier*. He has also worked for Semperoper Dresden, Deutsche Oper Berlin, and Deutsches Nationaltheater Weimar. Most recently, in 2025, he made his Bregenzer Festspiele debut conducting Weber's *Der Freischütz*.

He has collaborated with prestigious stage directors including Christof Loy, Keith Warner, Peter Konwitschny, Ingmar Bergman, Götz Friedrich, Dietrich Hilsdorf, Staffan Valdemar Holm, and Stephen Langridge.

He has conducted over 30 German orchestras, including the Sächsische Staatskapelle Dresden, Münchner Rundfunkorchester, hr-Sinfonieorchester, Deutsche Kammerphilharmonie Bremen, WDR Sinfonieorchester Köln, and Gürzenich Orchestra Köln.

Further afield, he has worked with the Canadian Opera Company, Royal Opera House, Covent Garden, Norwegian National Opera, and Vienna Volksoper.

Valid for use until 1 September 2026  
For updated versions please contact  
**[info@rayfieldallied.com](mailto:info@rayfieldallied.com)**