

Peter Bronder

Tenor



“The star is undoubtedly the impish sardonic Loge of Peter Bronder. He sings his music quite magnificently, with incisive diction and an innate sense of the fire god’s irony”
Hugh Canning, Sunday Times

Born in Hertfordshire, England, of German-Austrian parentage, **Peter Bronder** studied at the Royal Academy of Music, London as well as at the National Opera Studio, before undertaking his first engagements as principal tenor at Glyndebourne and Welsh National Opera. During this early phase of his career, he sang many leading roles in the Italian lyric repertoire including those in *La bohème*, *Tosca*, *La traviata*, *Rigoletto*, *Lucia di Lammermoor*, *Maria Stuarda*, *Don Pasquale*, *I puritani*, *La sonnambula* and *Il barbiere di Siviglia*; as well as *Die Zauberflöte*, *Così fan tutte*, *Eugene Onegin*, *Die Fledermaus* and *Der Rosenkavalier*. He has since moved into the more dramatic, predominantly German repertoire, whilst retaining the lyrical qualities necessary for the Mozartean roles of **Idomeneo** and **Tito**, which he has performed at Glyndebourne.

Notable successes include **Mime Siegfried** at La Scala Milan, Staatsoper Berlin, Flanders Opera, Gran Teatre del Liceu Barcelona, Teatro Massimo di Palermo and in Bergen, **Herod Salome** at La Scala Milan, Flanders Opera, Teatro Real Madrid, Teatro Regio Torino, Oper Frankfurt, Teatro Municipal Sao Paulo and Opera Hong Kong, **Loge Das Rheingold** for Scottish Opera at the Edinburgh Festival, Oper Stuttgart and Ruhrtriennale Festival, **Erik Der Fliegende Holländer** in Rouen and Paris, and the title role in Zemlinsky's **Der Zwerg** in Frankfurt and Seville. He made his American debut with the Cleveland Orchestra as **Mime Siegfried**, followed by his debut at the Metropolitan Opera, New York in *Falstaff*.

Significant engagements in Europe include the title role in **Peter Grimes** in Bielefeld, title role in **Rienzi**, Franz Schmidt's *Das Buch mit Sieben Siegeln* and **Hauptmann Wozzeck** in Frankfurt. In Frankfurt and at Teatro Real Madrid he also sang **Luzio Das Liebesverbot**. Furthermore, *Andrea Chenier* at the Bregenz Festival, **Valzacchi Der Rosenkavalier** for La Scala Milan and Teatro Real Madrid, **Narraboth Salome** and **Mazal Mr. Broucek** for the Bayerische Staatsoper Munich, **Ernesto Don Pasquale** at Netherlands Opera, **Pedrillo Die Entführung aus dem Serail** at La Monnaie Brussels and San Francisco Opera, **Laca Jenufa** and **Bajazet Tamerlano** at the Komische Oper Berlin, **Shuisky Boris Godunov** at Teatro Regio Turin and **Dr. Caius Falstaff** at the Chatelet Paris. He also sang the title role **Palestrina** for Oper Frankfurt and Oper Zurich.

Performances in the UK include appearances with the Royal Opera House Covent Garden - **Arturo Lucia di Lammermoor**, **Cassio Otello**, **Pedrillo Die Entführung aus dem Serail**, **Andres Wozzeck**, **Selem The Rake's Progress**, **First Jew Salome**, **Trabuco La forza del destino**.

English National Opera - **Vanya Katya Kabanova**, **Almaviva Barber of Seville**, **Italian tenor Der Rosenkavalier**, **Alfred Die Fledermaus**, **Jailor Il Prigioniero**; Opera North - **Prunier La Rondine**, **Hauptmann Wozzeck**, **Alexander Il Re Pastore**; and Scottish Opera - **Rodolfo La Bohème**, **Leicester Maria Stuarda**. He has returned as a guest artist to Welsh National Opera in *Iphigenie en Tauride*, as well as Peter Stein's productions of *Falstaff* and *Peter Grimes*.

He has an extensive concert repertoire, and has worked with Sir Richard Armstrong, Daniel Barenboim, Sir Andrew Davis, Sir Colin Davis, Sir Jeffrey Tate, Christoph von Dohnanyi, Rafael Fruebeck de Burgos, Sir John Eliot Gardiner, Bernard Haitink, Richard Hickox, James Levine, Sir Charles Mackerras, Kent Nagano, Sir Roger Norrington, Sir Antonio Pappano, Kirill Petrenko, Ivor Bolton, Ulf Schirmer, Ingo Metzmacher and Sebastian Weigle.

He has made numerous radio broadcasts and CD recordings for Decca, DGG, EMI, Philips, Teldec and Chandos; most recently the title role in **Rienzi** with Oper Frankfurt. He also appears in filmed DVD productions of *Siegfried*, *Salome*, *Boris Godunov* and *Andrea Chenier*.

In recent seasons, he sang **Herod** with the Frankfurt Radio Symphony, **Iaryzhkin** in Barry Kosky's new production of *The Nose* at the ROH, and **Der Zwerg** in a new production for Lisbon Opera, before making his debut with the New York Philharmonic as **Mime Das Rheingold**. He also returned to Covent Garden as **Monostatos Die Zauberflöte**, **Shabby Peasant Lady Macbeth of Mtensk**, joined the Yomiuri Nippon Symphony Orchestra in the role of **Le Lépreux Saint François d'Assise**, and made his debut at the Opéra de Paris as **Misail** in a new production of *Boris Godunov*.

This season, Peter returns to Opéra national de Paris to perform the role of **Hauk-Sendorf** in Janáček's *L'Affaire Makropoulos*.

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