

# Peter Harvey

Baritone



“Harvey’s performance bristles with musical intelligence, historical sensibility and linguistic expertise”

**The Observer**

One of the foremost interpreters of the music of J.S. Bach and his contemporaries, Peter Harvey has made well over 150 recordings in repertoire spanning eight centuries, with an emphasis on music from the High Baroque.

A key participant in their Bach Cantata Pilgrimage, his recordings with Sir John Eliot Gardiner and the English Baroque Soloists and the Monteverdi Choir include the celebrated solo cantata *Ich habe genug*. He sang Adam in Paul McCreesh’s recording of Haydn’s *The Creation* (winner of a Gramophone Award) with the Gabrieli Consort and has appeared in their recordings of St Matthew Passion, Solomon and the Monteverdi Vespers (Deutsche Grammophon). He has also worked extensively with the Chapelle Royale and Collegium Vocale Ghent (Philippe Herreweghe), Les Talens Lyriques (Christophe Rousset) and Le Concert Spirituel (Hervé Niquet). A long association with the late Michel Corboz produced many recordings, including two versions of Fauré’s *Requiem*, the latest of which won a Choc de l’année.

As well as with period ensembles, which also include Akademie für Alte Musik, Orchestra of the Age of Enlightenment, Academy of Ancient Music, Dunedin Consort, The King’s Consort and Tafelmusik Toronto, Peter has worked with orchestras and modern ensembles such as the Boston Symphony Orchestra (Bernard Haitink), Symphonieorchester des Bayerischen Rundfunks and Oslo Philharmonic (Herbert Blomstedt), Orchestre Symphonique de Montréal (Kent Nagano), Budapest Festival Orchestra, Konzerthausorchester Berlin and Concertgebouw Orkest (Iván

Fischer), Rotterdam Philharmonic (Lahav Shani), Netherlands Chamber Orchestra (Mark Albrecht), Mozarteum-orchester Salzburg (Matthew Halls), Sinfonieorchester Basel (Paul Goodwin), Gulbenkian Orchestra (Michel Corboz, Paul McCreesh), Royal Scottish National Orchestra (Laurence Cummings), Scottish Chamber Orchestra (Richard Egarr, Masaaki Suzuki), Mahler Chamber Orchestra and St Paul Chamber Orchestra.

Close relationships also tie him to Gächinger Cantorey and Internationale Bachakademie Stuttgart (Hans Christoph Rademann), J. S. Bachstiftung St. Gallen (Rudolf Lutz), Amsterdam Baroque Orchestra (Ton Koopman), Orchestra of the 18<sup>th</sup> Century (Daniel Reuss), the Budapest Festival Orchestra, with whose Music Director Iván Fischer he has made operatic appearances (*Die Zauberflöte*, *L’incoronazione di Poppea*, *L’Orfeo* and *Pelléas et Mélisande*) at theatres including Grand Théâtre de Genève, and Concerto Copenhagen (Lars Ulrik Mortensen), with whom he also made his debut at Royal Danish Opera in *Fairy Queen*.

Peter Harvey studied at Magdalen College, Oxford, and at the Guildhall School of Music London, where he won prizes in a number of international singing competitions, including the Walther Grüner International Lieder Competition, English Song Award, and Peter Pears Award.

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