

Peter Sidhom

Baritone



“Pitted against him is the Alberich of Peter Sidhom. One of the finest performances of the role to be heard for many years”

Tim Ashley, *The Guardian*

Peter Sidhom was born in Egypt of a Maltese-Italian mother and an Egyptian father, and settled in England at the age of ten. After reading Modern Languages at London University, he studied singing with Hervey Alan and Josephine Veasey.

Peter Sidhom has appeared at many of the world's leading international opera houses including the Royal Opera House Covent Garden - **Schaunard** *La Bohème*, **Monterone** *Rigoletto*, **Capulet** *Romeo et Juliette*, **Paolo Simon Boccanegra**, **Alberich** *Der Ring des Nibelungen*, **Scarpia** *Tosca* and **Grigoris** *The Greek Passion*; Opera Bastille Paris - **Faninal** *Der Rosenkavalier*, **Heeruferr** *Lohengrin*; La Monnaie Brussels - **Michele** *Il Tabarro*, title role **Gianni Schicci**, **Don Estoban** *Der Zwerg*; Teatro Comunale Florence - **Estoban**; San Francisco Opera - **Alberich** *Der Ring des Nibelungen*, **Faninal**; Lyric Opera of Chicago - **Faninal**; Glyndebourne Festival - **Paolo Simon Boccanegra**; Theatre du Capitole Toulouse - **Schaunard** and **Teramund**; Staatstheater Stuttgart - **Scarpia**; Teatro Real de Madrid - **Faninal**; Teatro La Fenice - **Mr Flint** *Billy Budd*; Bregenz and Aldeburgh festivals - **The Traveller** *Death in Venice*; Nice Opera - **Klingsor** *Parsifal*; Strasbourg - *L'Africaine*; Chatelet Theatre Paris - **Kissinger** *Nixon in China*; Bastille and Oviedo - **Balstrode** *Peter Grimes*; Finnish National Opera - **Scarpia** *Tosca*; Opera de Lyon - **Crespel** and **Luther** *Les Contes d'Hoffmann*; Opera National du Rhin - **General Groves** *Dr Atomic* and has recently performed the complete Ring Cycle for Opera National de Paris.

Opera-in-concert highlights include **Alberich** *Das Rheingold* with the Sydney Symphony and Edo de Waart, **Scarpia** with the Israel Philharmonic and Antonio Pappano, **Alberich** *Siegfried* in concert with the Cleveland Orchestra under Christoph von Dohnanyi and concert performances of **Alberich** in the Ring Cycle at the Lucerne Festival under Jonathan Nott.

He has sung leading and title roles with all of the British companies such as Welsh National Opera - **Rigoletto**, **Alfio Cavalleria rusticana**, **Tonio** *I Pagliacci*, **Don Alfonso** *Così fan tutte* and **Scarpia**; English National Opera - **Escamillo** *Carmen*, **Macbeth**, **Pizarro** *Fidelio*, **Count** *Le nozze di Figaro*, **Klingsor**, **Alberich** *Rheingold*, **Napoleonic War and Dance**, **Barnaba** *La Gioconda*, and **Balstrode**; Opera North - **Germont** *La traviata*, **Alberich**, **Vigilius** *Der ferne Klang*; Scottish Opera - **Bohus** *Jacobin* and **Alberich** *Der Ring des Nibelungen*, **Falstaff**, **Pizarro** and **Faninal**. He sang the **Count** in the BBC television production of Mozart's *The Marriage of Figaro*.

Equally at home on the concert platform, Peter Sidhom has appeared in all of the major concert halls in England. He performs regularly with the BBC Symphony Orchestra and appears frequently at the BBC Promenade concert series. Conductors he has worked with include Richard Armstrong, David Atherton, Martyn Brabbins, James Conlon, Paul Daniel, Andrew Davis, Christoph von Dohnányi, Mark Elder, Bernard Haitink, Richard Hickox, Oliver Knussen, Sir Charles Mackerras, Antonio Pappano, Carlo Rizzi and Edo de Waart.

His recordings include **Baron Douphol** *La Traviata* and **Marullo** *Rigoletto* both for Teldec conducted by Carlo Rizzi, the role of **Pascoe** in Ethel Smyth's *The Wreckers*, recorded live by Conifer at a BBC Promenade Concert in 1994 and *Carmina Burana* with the Royal Philharmonic Orchestra for Tring.

Highlights in recent years include *Belshazzar's Feast* in Singapore, **Merlin** *Le Roi Arthur* for Opera National de Paris, **Alberich** *Das Rheingold* with the Hong Kong Philharmonic (released on Naxos), **General Groves** at Teatro de la Maestranza de Sevilla, **Scarpia** for St Etienne Opera and **Balstrode** at Deutsche Oper Berlin and at Opera de Monte Carlo, and **Alberich** *Götterdämmerung* at Oper Leipzig.

Valid for use until 1 February 2022
For updated versions please contact
info@rayfieldallied.com