

Quatuor Mosaïques

String Quartet



“The world’s premier
period-instrument
quartet”

The Independent

Erich Höbarth - violin
Andrea Bischof - violin
Anita Mitterer - viola
Christophe Coin - cello

Quatuor Mosaïques is the most prominent period-instrument quartet performing today. The ensemble has garnered praise for its atypical decision to use gut-stringed instruments which, in combination with its celebrated musicianship, has cultivated the group's unique sound. The Quartet has toured extensively, won numerous prizes and established a substantial discography.

Formed in 1985, the group is comprised of Austrians Erich Höbarth (violin), Andrea Bischof, (violin), Anita Mitterer (viola), and the French cellist Christophe Coin. The Quartet has appeared in Europe, the United States, Australia and Japan and regularly performs in Vienna, London's Wigmore Hall, Amsterdam's Concertgebouw and Berlin's Philharmonic Hall. Quatuor Mosaïques often appears at prestigious European festivals such as Edinburgh, Salzburg, Luzern, Bremen, Bath, Styriarte Graz, Schubertiade Schwarzenberg and Oslo, among others. Quatuor Mosaïques has collaborated with many international artists including pianists András Schiff and Patrick Cohen, clarinetists Wolfgang Meyer and Sabine Meyer and cellists Miklós Perényi and Raphael Pidoux. In 2006 Quatuor Mosaïques was invited to Spain to perform for King Juan Carlos I, using the Monarch's personal collection of Stradivari instruments.

In 2025-26, Quatuor Mosaïques will celebrate their 40th Anniversary. To coincide with their 30th anniversary, Quatuor Mosaïques released the complete Beethoven's Late Quartets for Naïve Records - the recording was reviewed by *The Strad* as 'one of the most revelatory and thought-provoking sets of these timeless classics.'

Quatuor Mosaïques has an extraordinarily extensive discography which includes works of Haydn, Mozart, Arriaga, Boccherini, Jadin, Beethoven, Schubert and Mendelssohn as

well as more obscure romantic composers such as Alexandre Boëly, Félicien David, Ferdinand David, Ignaz Moscheles. On the group's release of Schubert's *Der Tod und das Mädchen*, *The Times* writes, "their performance is music-making of a high order, felt and carried out by players animated as though by a single mind and impulse, yet each of them seeming to respond afresh at every moment." Recordings of the *Wiener Klassik* repertoire have been awarded numerous prizes such as the Diapason d'or, the Choc du Monde de la Musique, and a Gramophone Award.

The four musicians met while performing with Nikolaus Harnoncourt's *Concentus Musicus* in the 1980's and decided to perform on original instruments. Although the Quartet performs on period instruments it embraces the European quartet tradition, constantly allowing for the evolution of its repertoire as it strives to reveal the music's psychological underpinnings.

Recent highlights include residencies at the Vienna Konzerthaus including a programme with soprano Ruby Hughes, and performances at Amsterdam's Concertgebouw, all-Beethoven concerts at the Wratislavia Cantans in Wrocław, the Stavanger Chamber Music Festival, and Late Schubert Quartets at Lammermuir Festival and Ryedale Festival. The Quartet have recently completed recording the complete Beethoven Quartets for release on Naïve Records in the upcoming season.

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