

# Richard Burkhard

Baritone



“Master Ford, outstandingly well sung by Richard Burkhard”

**Hugh Canning,**  
**The Sunday Times**

Anglo-Swiss baritone **Richard Burkhard** is a singer-actor of chameleon-like versatility and creativity. Utilising his charismatic stage presence and the beauty and technical prowess of his voice to full effect, he enjoys a reputation for bringing life and depth of character to his roles.

His repertoire encompassing roles as varied as **Ford Falstaff**, **Tonio Pagliacci**, **Harry Easter Street Scene**, **Papageno Die Zauberflöte**, **Garibaldo Rodelinda** and **Amfortas Parsifal**, Richard has regular appearances at English National Opera, Opera North, Scottish Opera, Garsington Opera and Opera Holland Park to his name as well as productions at Teatro Real Madrid, Palau de les Arts Valencia, Opéra de Lorraine in Nancy, Bregenz Festival, Moscow's Bolshoi Theatre and New Zealand Opera.


Highlights in recent seasons have included **Don Alfonso Cosi fan tutte** with Classical Opera Company, **Papageno** and also **Count Gil Il Segreto di Susanna** at Scottish Opera, a role he also sang at Opera Holland Park, along with **Major-General Stanley Pirates of Penzance**, **Ford** and **La Rocca Un giorno di regno**, **Don Fernando Fidelio** and **Faninal Der Rosenkavalier** at Garsington Opera, **Harry Easter** at Opera de Monaco and in Madrid, **Gianni Schicchi** for Opera North, **Garibaldo** at the Bolshoi, and at Garsington, for which he was nominated for Best Singer in Opera for the UK Entertainment Awards.

This season Richard sings the role of **Junius The Rape of Lucretia** with Potsdamer Winteroper.

Other career highlights include **Tiridate Radamisto** (Northern Ireland Opera), **Quince A Midsummer Night's Dream** (Palau de les Arts, Valencia and Opera North), **Sprecher Die Zauberflöte** (Garsington), **Lieutenant Horstmayer Silent Night**, **Tonio, Dulcamara L'elisir d'amore**, **Lhotský Osud**, **Figaro The Marriage of Figaro**, **Nikita** in the British premiere of Weinberg's *The Portrait* and **Sir Despard Murgatroyd Ruddigore** (Opera North), **Tomsky The Queen of Spades** and **Cascart Zazà**, **Michonnet Adriana Lecouvreur**, **Malatesta Don Pasquale** and **Gianni Schicchi** (Opera Holland Park), **Dandini La cenerentola** (Scottish Opera), **Marcello La Bohème**, **Mamoud The Death of Klinghoffer**, **Pish Tush The Mikado**,

**Yamadori Madama Butterfly**, **Bosola The Duchess of Malfi**, **Falke Die Fledermaus** and **Garibaldo** (English National Opera), **Tolstoy Sevastopol** (Royal Opera House Opera Shots), **Sharpless Madama Butterfly** (Royal Albert Hall), **Oliver Simons The Shops** (Bregenz Festival), **Papageno** at New Zealand Opera and **Junkman & King Augustus Candide** (Opera National de Lorraine, Nancy).

Concert highlights include the Hallé Orchestra with Carl Davis, the Royal Concertgebouw Orchestra under Edo de Waart, the Orchestra of the Age of Enlightenment under Sir Roger Norrington, and performances with Emmanuelle Haïm in New York, Barcelona, and London. Recently recital highlights took Richard to Klavier Fest Ruhr as a guest of Irwin Gage, and to De Singel in Antwerp.

Richard started singing as a boy treble in the Choir of St George's Chapel, Windsor. Later he combined his two passions, theatre and music, and graduated with Distinction from the Royal Conservatoire of Scotland (then RSAMD), before being awarded a bursary to study at L'Accademia Musicale di Chigiana in Siena, under the renowned tenor Carlo Bergonzi. He is a previous recipient of the Decca Prize at the Kathleen Ferrier Vocal Awards at Wigmore Hall, and winner of the Royal Overseas League Voice Competition. 

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