

Richard Burkhard

Baritone



“Master Ford, outstandingly well sung by Richard Burkhard”

Hugh Canning,
The Sunday Times

Anglo-Swiss baritone **Richard Burkhard** is a singer-actor of chameleon-like versatility and creativity. Utilising his charismatic stage presence and the beauty and technical prowess of his voice to full effect, he enjoys a reputation for bringing life and depth of character to his roles.

His repertoire encompassing roles as varied as **Ford Falstaff**, **Tonio Pagliacci**, **Don Alfonso** *Così fan tutte*, **Harry Easter** *Street Scene*, **Papageno** *Die Zauberflöte*, **Garibaldo** *Rodelinda* and **Amfortas Parsifal**, Richard has regular appearances at English National Opera, Opera North, Scottish Opera, Garsington Opera and Opera Holland Park to his name as well as productions at Teatro Real Madrid, Palau de les Arts Valencia, Opéra de Monte Carlo, Opera National de Lorraine in Nancy, Bregenz Festival, Moscow's Bolshoi Theatre and New Zealand Opera.

This season he sings **Ford** and the **Vicar Albert Herring** for Opera North, **Bottom** *A Midsummer Night's Dream* for Garsington Opera and **Count Gil** *Il segreto di Susanna* for Opera Holland Park. Last season included role debuts as **Forester** *Cunning Little Vixen* (Opera North) and **Don Bartolo** *Il barbiere di Siviglia* (Garsington).

Since 2020, he has also sung **Junius** *The Rape of Lucretia* in his German debut with Kammerakademie Potsdam, **Harry Easter** at Opéra de Monte Carlo (previously at Teatro Real Madrid), **Faninal** *Der Rosenkavalier* and **Don Fernando** *Fidelio* for Garsington, **Felix** in the world premiere of Tom Coult's *Violet* for Aldeburgh Festival, **Theatre Director** in Donizetti's *Viva la Diva* for Buxton Festival, and **Grigory** *The Bear*, **Major-General** *Pirates of Penzance* and **Sir Joseph** *HMS Pinafore* for OHP.

Other career highlights include **Quince** *A Midsummer Night's Dream* (Palau de les Arts, Valencia and Opera North), **Ford** and **Sprecher** *Die Zauberflöte* (Garsington),

Gianni Schicchi, **Lieutenant Horstmayer** *Silent Night*, **Tonio**, **Dulcamara** *L'elisir d'amore*, **Lhotský** *Osud*, **Figaro** *The Marriage of Figaro*, **Nikita** in the British premiere of Weinberg's *The Portrait* and **Sir Despard** *Ruddigore* (Opera North), **Tomsky** *The Queen of Spades* and **Cascart Zazà**, **Michonnet** *Adriana Lecouvreur*, **Malatesta** *Don Pasquale* and **Gianni Schicchi** (OHP), **Papageno** (Scottish Opera), **Mamoud** *The Death of Klinghoffer*, **Pish Tush** *The Mikado*, **Bosola** *The Duchess of Malfi*, **Falke** *Die Fledermaus* and **Garibaldo** (English National Opera), **Tolstoy** *Sevastopol* (Royal Opera House Opera Shots), **Sharpless** *Madama Butterfly* (Royal Albert Hall), **Oliver Simons** *The Shops* (Bregenz Festival), **Papageno** at New Zealand Opera and **Junkman & King** *Augustus Candide* (Opera National de Lorraine, Nancy).

Concert highlights include the Hallé Orchestra with Carl Davis, the Royal Concertgebouw Orchestra under Edo de Waart, the Orchestra of the Age of Enlightenment under Sir Roger Norrington, and performances with Emmanuelle Haïm in New York, Barcelona, and London. Recitals took Richard to Klavier Fest Ruhr as a guest of Irwin Gage, and to De Singel in Antwerp.

Richard started singing as a boy treble in the Choir of St George's Chapel, Windsor. Later he combined his two passions, theatre and music, and graduated with Distinction from the Royal Conservatoire of Scotland (then RSAMD), before being awarded a bursary to study at L'Accademia Musicale di Chigiana in Siena, under the renowned tenor Carlo Bergonzi. He is a previous recipient of the Decca Prize at the Kathleen Ferrier Vocal Awards at Wigmore Hall, and winner of the Royal Overseas League Voice Competition.

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