

Robin Johannsen

Soprano



“Johannsen's technique is astounding—her high C rivals that of Elisabeth Schwarzkopf. Her voice is energetic, forthright, beautiful.”
Jason Victor Serinus, Stereophile

American soprano Robin Johannsen is known for her virtuosity, energy, agility, endurance, and above all for her scintillating coloratura. On the operatic stage she has appeared at Deutsche Oper Berlin where she started her career as a young artist, Theater an der Wien, Festspielhaus Baden-Baden, Athens' Megaron, Staatsoper Berlin, Hamburgische Staatsoper, Semperoper Dresden, Teatro Regio Torino, Staatsoper Stuttgart, Oper Frankfurt, Vlaamse Opera, Théâtre Royal de la Monnaie, Komische Oper Berlin, Oper Leipzig and Bayreuth Festival in roles including **Susanna** *Le nozze di Figaro*, **Norina** *Don Pasquale*, **Oscar** *Un ballo in Maschera*, **Marzelline** Beethoven's *Leonore*, **Konstanze** *Die Entführung aus dem Serail*, **Fiordiligi** *Così fan tutte*, the **title role** of Telemann's *Emma und Eginhard*, and **Leocasta** in a new production of Vivaldi's *Il Giustino* at the Berliner Staatsoper.

Robin has a special affinity for the Baroque and Classical repertoires. She has close working relationships with René Jacobs and Andrea Marcon and is a frequent guest with the Akademie für Alte Musik Berlin, La Cetra Basel, the Internationale Bachakademie Stuttgart, Concerto Köln, Kammerakademie Potsdam, and Belgium's B'Rock. She has also collaborated with conductors such as David Afkham, Marin Alsop, Jonathan Cohen, Ottavio Dantone, Laurence Equilbey, Mirga Gražinytė-Tyla, Thomas Hengelbrock, Philippe Herreweghe, Manfred Honeck, Philippe Jordan, Ton Koopman, Antonello Manacorda, Alessandro De Marchi, Andrea Marcon, Hans-Christoph Rademann, Christian Thielemann and Robin Ticciati.

Recent highlights of 2024/25 include the title role in a staged production of Graupner's *Dido, Königin von Carthago* at the Innsbruck Festival of Early Music, **Dalinda** in Handel's *Ariodante* for Boston Baroque and a Mahler 4 and a world premiere of a song cycle especially composed for her by Jeremy Gill with the Harrisburg Symphony. She has also had performances with the Concertgebouworkest, Deutsche Symphonie-Orchester Berlin, Dresdner Philharmonie, Internationale Bachakademie Stuttgart, Amsterdam Baroque at the Bach Leipzigfest and a solo programme with the Freiburger Barockorchester under Kristian Bezuidenhout and in North America performances with Les Violons du Roy, Handel & Haydn Society of Boston, Oregon Bach Festival and National Symphony Orchestra.

This 25/26 season Robin looks forward to Bach's *Christmas Oratorio* with La Cetra Basel and Gewandhaus Orchestra Leipzig, as well as singing **Eva** in Scarlatti's *Il primo omicidio* with Wrocław Baroque Orchestra, performing with orchestras such as Musica Angelica Los Angeles under Martin Haselböck, Beethoven's *Ah, Perfido!* with the Scottish Chamber Orchestra,

and concerts with Orfeo Orchestra (Budapest), Freiburger Barockorchester and Handel & Haydn Society of Boston under Jonathan Cohen.

Robin has worked with some of the finest orchestras around the world and in some of the most prestigious festivals, performing at venues such as the Berliner Philharmonie, Concertgebouw Amsterdam, Gasteig Munich, Konzerthaus Berlin, Paris Philharmonie, the Vatican, Salzburg's Mozarteum and Großes Festspielhaus, Tonhalle Zürich, Elbphilharmonie, the Wiener Musikverein and Santa Cecilia in Rome.

In the United States, Robin has appeared with the Pittsburgh, Baltimore, Dallas, and Cincinnati Symphony Orchestras as well as with the Handel & Haydn Society, Musica Angelica, and Philharmonia Baroque Orchestra. She has also performed at Alice Tully Hall at Lincoln Center, Philadelphia Kimmel Center, Carnegie Hall, Cincinnati Music Hall, and the Oregon Bach Festival.

Robin has built up an impressive discography, including *Die Entführung aus dem Serail* under René Jacobs for Harmonia Mundi for which she was awarded an Edison Classical Music Award for her performance as Konstanze. In May 2014, Sony Classical (dhm) released Robin's first solo disc, “In dolce amore,” a world premiere recording of baroque arias and cantatas by Antonio Caldara, conducted by Alessandro De Marchi. Her latest release includes *Mozart in Milan: Exsultate jubilate* (Arcana) with Carlo Vistoli and Giulio Prandi. Other recordings include Bach's *B Minor Mass* under René Jacobs (harmonia mundi), Beethoven's *Leonore* with FBO and René Jacobs (harmonia mundi), a DVD of the Berliner Staatsoper's *King Arthur* with Akamus (Naxos), the title role in Vinci's *Didone Abbandonata* with the Lautten Compagnie (dhm/Sony), and Handel's *Parnasso in festa* with Andrea Marcon and La Cetra Basel (Pentatone).

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info@rayfieldallied.com