

Robin Johannsen

Soprano



“Johannsen's technique is astounding—her high C rivals that of Elisabeth Schwarzkopf. Her voice is energetic, forthright, beautiful.”
Jason Victor Serinus, Stereophile

American soprano Robin Johannsen is known for her virtuosity, energy, agility, endurance, and above all for her scintillating coloratura. On the operatic stage she has appeared at Deutsche Oper Berlin where she started her career as a young artist, Theater an der Wien, Festspielhaus Baden-Baden, Athens' Megaron, Staatsoper Berlin, Hamburgische Staatsoper, Semperoper Dresden, Teatro Regio Torino, Staatsoper Stuttgart, Oper Frankfurt, Vlaamse Opera, Théâtre Royal de la Monnaie, Komische Oper Berlin, Oper Leipzig and Bayreuth Festival in roles including **Susanna** *Le nozze di Figaro*, **Norina** *Don Pasquale*, **Oscar** *Un ballo in maschera*, **Marzelline** *Beethoven's Leonore*, **Konstanze** *Die Entführung aus dem Serail*, **Fiordiligi** *Così fan tutte*, and the title role of Telemann's *Emma und Eginhard*.

Robin has a special affinity for the Baroque and Classical repertoires and is a frequent guest with the Freiburger Barockorchester, Akademie für Alte Musik Berlin, La Cetra Basel, the Internationale Bachakademie Stuttgart, Concerto Köln, and Belgium's B'Rock. She has

also collaborated with conductors such as René Jacobs, David Afkham, Marin Alsop, Jonathan Cohen, Ottavio Dantone, Mirga Gražinytė-Tyla, Thomas Hengelbrock, Philippe Herreweghe, Manfred Honeck, Ton Koopman, Antonello Manacorda, Alessandro De Marchi, Andrea Marcon, and Hans-Christoph Rademann.

In the United States, Robin has appeared with the Pittsburgh, Baltimore, Dallas, Cincinnati and National Symphony Orchestra as well as with the Handel & Haydn Society, Musica Angelica, and Philharmonia Baroque Orchestra. She has also performed at Alice Tully Hall at Lincoln Center, Kennedy Centre, Philadelphia Kimmel Center, Carnegie Hall, Cincinnati Music Hall, and the Oregon Bach Festival.

This 25/26 season Robin looks forward to Bach's Christmas Oratorio with La Cetra Basel and Gewandhaus Orchestra Leipzig, as well as singing **Eva** in Scarlatti's *Il primo omicidio* with Wrocław Baroque Orchestra, and performing with orchestras such as Musica Angelica Los Angeles under Martin Haselböck, Scottish Chamber Orchestra for Beethoven's *Ah Perfido*, Orfeo Orchestra, Freiburger Barockorchester and Handel & Haydn Society of Boston under Jonathan Cohen.

Robin has built up an impressive discography, including *Die Entführung aus dem Serail* under René Jacobs for Harmonia Mundi for which she was awarded an Edison Classical Music Award for her performance as Konstanze. Her latest release includes *Mozart in Milan: Exsultate jubilate* (Arcana) with Giulio Prandi.

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info@rayfieldallied.com