

# Robin Tritschler

Tenor



“With his mellifluous tone, flawless technical prowess and impeccable diction, the Irish tenor covers himself in glory throughout”

**Gramophone**

A previous BBC New Generation Artist and Royal Academy of Music graduate, Irish tenor **Robin Tritschler** is acclaimed for his "radiantly lyrical" voice, garnering praise from critics and audiences alike.

This season Robin sings concert performances of Purcell's *King Arthur* with Le Concert Spirituel and Hervé Niquet in Paris and Bordeaux, Bach's *Christmas Oratorio* with the Wiener Symphoniker and Fabio Biondi, Mozart's *Great Mass in C minor* with the Gulbenkian Orchestra and Sofi Jeannin and Mendelssohn's *Lobgesang* with the Västerås Sinfonietta and Simon Crawford-Philips. Robin will also give recitals with Magnus Svensson at the Konserthuset Stockholm and with Iain Burnside at Wigmore Hall.

Recent highlights have included Monteverdi's *Vespers* with Ensemble Pygmalion and Raphaël Pichon, Beethoven's *9th Symphony* in the Paris Philharmonie, performances with Scottish Chamber Orchestra under Václav Luks, the Antwerp Symphony Orchestra, and Bartók's *Cantata Profana* with the BBCSO under Dalia Stasevska. Robin made his debut at the Seoul Arts Center in the premiere of *The Rising World* and at the PyeongChang Festival with concerts of Britten's *Serenade* and *The Turn of the Screw*. Robin also made his Australian recital debut at Ukaria with Olli Mustonen, and returned to Wigmore Hall, London.

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**info@rayfieldallied.com**