

Robin Tritschler

Tenor



A previous BBC New Generation Artist and Royal Academy of Music graduate, Irish tenor **Robin Tritschler** is acclaimed for his "radiantly lyrical" voice, garnering praise from critics and audiences alike.

This season Robin sings concert performances of Purcell's *King Arthur* with Le Concert Spirituel and Hervé Niquet in Paris and Bordeaux, Bach's *Christmas Oratorio* with the Wiener Symphoniker and Fabio Biondi, Mozart's *Great Mass in C minor* with the Gulbenkian Orchestra and Sofi Jeannin and Mendelssohn's *Lobgesang* with the Västerås Sinfonietta and Simon Crawford-Philips. Robin will also give recitals with Magnus Svensson at the Konserthuset Stockholm and with Iain Burnside at Wigmore Hall.

Recent highlights have included Monteverdi's *Vespers* with Ensemble Pygmalion and Raphaël Pichon, Beethoven's *9th Symphony* in the Paris Philharmonie, performances with Scottish Chamber Orchestra under Václav Luks, the Antwerp Symphony Orchestra, and Bartok's *Cantata Profana* with the BBCSO under Dalia Stasevska. Robin made his debut at the Seoul Arts Center in the premiere of *The Rising World* and at the PyeongChang Festival with concerts of Britten's *Serenade* and *The Turn of the Screw*. Robin also made his Australian recital debut at Ukaria with Olli Mustonen, and returned to Wigmore Hall, London.

“With his mellifluous tone, flawless technical prowess and impeccable diction, the Irish tenor covers himself in glory throughout”

Gramophone

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