

Rodula Gaitanou

Stage Director



“ Rodula Gaitanou’s smart, vivid direction...makes a virtue of austerity, projecting the drama grippingly in an abstract setting ... An astonishing achievement ...”
Sunday Times

Nominated “Director of the Year” at the 2019 International Opera Awards, **Rodula Gaitanou** is known for her dynamic storytelling.

In London, where she is based, she has worked at the Royal Opera House on productions including **Cavalleria rusticana & Pagliacci**, and **L’isola disabitata**, which was nominated for Best Opera Director and Best Opera Production (Helpmann Awards). Last season she revisited her acclaimed production of **La Traviata** during a revival at Opera Holland Park.

In her native Greece, she directed **La Cenerentola**, **Così fan tutte**, and in 2025, **Forza del Destino** (all Greek National Opera). At Wexford Festival, Ireland, highlights include Barber’s **Vanessa** and Massenet’s **Don Quichotte**, both of which were nominated in the Best Opera category of the Irish Times Theatre Awards. Her work in Scandinavia has included **La Bohème** (Malmö Opera); **La Traviata** (Norwegian Opera); **Ariadne auf Naxos** (Gothenburg Opera); **Nabucco** (Savonlinna Opera Festival); and **La clemenza di Tito** (Bergen National Opera). For Opera Hedeland, she directed **Aida**, **La Fanciulla del West**, and a production of **Lucia di Lammermoor** which was nominated for Best Opera Production in the CPH Awards.

She made her US debut directing **Carmen** for the Opera Theatre of Saint Louis in 2022. Since then she has staged **La Bohème** for Minnesota Opera, and **Vanessa** and **The Turn of the Screw** for the Spoleto Festival.

Other highlights include **Rusalka** (Opéra Royal de Wallonie); **Andrea Chénier** (Theater St. Gallen);

Madama Butterfly (Fondazione Teatro Grande di Brescia); **La Cenerentola** (Teatro Verdi di Trieste); **Tosca** (Xi’an Concert Hall, China) and **Guillaume Tell** (Victorian Opera, Australia).

This season she directs Gounod’s **Roméo et Juliette** at State Opera South Australia, and **Siegfried** at Edmonton Opera, Canada. She also looks forward to premieres of new productions in Belgium, Ireland, Sweden and Denmark.

Rodula is an alumna of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden. She trained as a violinist at the Mousikoi Orizontes Conservatory in Athens, studied Musicology at La Sorbonne University in Paris, Opera Staging at L’université Paris 8 and joined the Laboratoire d’Etude du Mouvement of the prestigious International Theatre School Jacques Lecoq.

Valid for use until 1 September 2026
For updated versions please contact
info@rayfieldallied.com