

Rodula Gaitanou

Stage Director



“Her production is a delight and I could have happily watched it all over again as soon as the curtain fell.”

Mark Pullinger, Bachtrack

London-based, Greek stage director **Rodula Gaitanou** was shortlisted in the category “Director of the Year” at the 2019 International Opera Awards.

Recent engagements include *Vanessa* for Spoleto Festival USA, *Andrea Chenier* for St Gallen and *Madama Butterfly* for Teatro Grande, Brescia. Other highlights include Rodula’s widely acclaimed production of *Ariadne auf Naxos* for Göteborgsoperan in Sweden, revived at Opera North in 2023; *The Barber of Seville* at Göteborgsoperan; *La clemenza di Tito* for Bergen National Opera, a revival of her acclaimed production of *La Traviata* for Opera Holland Park; *Guillaume Tell* at Victorian Opera, Australia; *Lucia de Lammermoor* at Opera Hedeland, Denmark; a widely acclaimed production of Barber’s *Vanessa* starring Rosalind Lowright in the title role; a double bill of verismo rarities *L’oracolo/La Mala Vita* for Wexford Opera Festival; *Queen of Spades* for Opera Holland Park; *Pagliacci* for Teatro Nacional São Carlos in Portugal; *La Cenerentola* for Teatro Verdi di Trieste; *Tosca* for Xi’an Concert Hall, China; and *Così fan tutte* and *La Cenerentola* for the Greek National Opera.

This season includes productions of *La Traviata* for Den Norske Opera, Oslo, *Rusalka* for Opera Royal de Wallonie, Liège, *Nabucco* for Savonlinna Opera Festival, *La bohème* for Minnesota Opera and Malmö Opera and a revival of her production of *Madama Butterfly* for Rahvusoper Estonia and Teatro Sociale di Como, Fondazione Teatro Frascini di Pavia, Fondazione Teatro Amilcare Ponchielli di Cremona, Teatro Donizetti di Bergamo, Teatro del Giglio di Lucca.

Rodula made her American debut with *Carmen* at Opera Theatre of St Louis and her Austrian debut with *Le roi Arthus* by Chausson at Tiroler Festspiele Erl. She directed a celebrated new production of *Un Ballo in Maschera* for Opera Holland Park, a new production of *Don Quichotte* at Wexford Festival Opera, and made her German debut with *Un Ballo in Maschera* at Oldenburgisches Staatstheater.

Rodula was nominated for two Helpmann Awards (Australia 2013) in the “Best Opera Director” and “Best Opera Production” categories for her ROH production of *L’isola disabitata* presented by the Hobart Baroque Festival. Her productions of Barber’s *Vanessa* and Massenet’s *Don Quichotte* at Wexford were nominated in the Irish Times Theatre Awards in the “Best Opera” category (Ireland 2017 and 2020). Her Opera Hedeland production of *Lucia di Lammermoor* was nominated for “Best Opera Production” in the CPH Awards (Denmark, 2019).

Rodula is a former member of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden. She trained as a violinist at the Mousikoi Orizontes Conservatory in Athens, studied Musicology at La Sorbonne University in Paris, Opera Staging at Paris 8 – Saint Denis University and joined the Laboratoire d’Etude due Mouvement of the prestigious Internatioal Theatre School Jacques Lecoq.

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