

## Sam Furness

Tenor



“Furness, however, is terrific in the immensely difficult title role. Gauchely attractive, he charts Hoffmann’s descent from naive idealism to self-destructive despair with compelling veracity, and sings it all with great ease and impeccable style... it’s Furness’s night.”

*The Guardian*

Described as having “all the makings of a star” in the *Guardian* and hailed as “a lyric tenor clearly going places” in *Opera* magazine, tenor **Sam Furness** has sung major roles for Scottish Opera, Garsington Opera and the Teatro Real, Madrid, always earning praise for his compelling acting and innate musicality.

In the 2023/24 season he sings **Acis** *Acis and Galatea* for Potsdamer Winteroper. In the summer 2024, he will take part in a new commission for Bregenzer Festspiele by the composer Éna Brennan which will be directed by David Pountney. On the concert platform, he performs the new commission “Awakening - A Cycle of Hope” by Paul Carr with the Bournemouth Symphony Orchestra.

Recent operatic engagements include **Andres** *Wozzeck* (Royal Opera House), **Tybalt** *Roméo et Juliette* (Savonlinna Opera Festival), **Kudryas** *Katya Kabanova* (Teatro dell’Opera di Roma, Grand Théâtre de Genève followed by performances at National Theater Brno); **Turiddu** *Cavalleria rusticana* and **Beppe** *Pagliacci* (Åbo Svenska Teater, Turku); **Pang** *Turandot* (Grand Théâtre de Genève); **Albert Gregor** *The Makropoulos Case* (Opernhaus Zürich); **White King/Mad Hatter** *Alice’s Adventures Under Ground* (Royal Opera House, Covent Garden); **Rodolphe** *Guillaume Tell* (Theater an der Wien); **Glass Maker** *Death in Venice* (Royal Opera House, Covent Garden); **Lensky** *Eugene Onegin* (La Monnaie Brussels, Garsington Opera, Royal Academy Opera and at the Ryedale Festival); **Novice** *Billy Budd* (Royal Opera House, Teatro Real Madrid and Teatro

Municipal Santiago); **Simpleton** *Boris Godunov* (Royal Opera House); **Vitek** *The Makropoulos Case* (Grand Théâtre de Genève, Vlaanderen Opera); **Kavalier** *Cardillac* (Vlaanderen Opera); title role **Albert Herring** (Opera di Firenze, Opera Holland Park and Théâtre du Capitôle Toulouse); **Don José** *Carmen* (Jyväskylä Opera); **Tamino** *Die Zauberflöte* (Turku Music Festival); **Hoffmann** *Les contes d’Hoffmann* (English Touring Opera); **Jaquino** *Fidelio* (Garsington Opera and Philharmonie de Paris); **Peter Quint/Prologue** *The Turn of the Screw* (Northern Ireland Opera); **Števa** *Jenůfa* (Scottish Opera); *The Diary of One Who Disappeared* (Shadwell Opera); and **Flamand** *Capriccio*, **Baron Lummer** *Intermezzo*, **Gaspar** in the world première of David Sawer’s *The Skating Rink* and **Jack** in the world première of Roxanna Panufnik’s *Silver Birch* (all for Garsington Opera).

On the concert platform he has recently sung Verdi *Requiem* with the Hallé, Dvořák *Requiem* with St Alban’s Bach Choir, Mozart’s *Vesperae solennes de confessore* and *Mass in C Minor* with Hertfordshire Chorus in St Alban’s Cathedral, Stravinsky’s *Pulcinella* with the London Philharmonic Orchestra.

His oratorio and concert repertoire includes Mozart’s *Requiem*, Bach’s *St Matthew Passion* and *St John Passion*, Mendelssohn’s *Elijah*, Handel’s *Messiah* and *Samson*, Britten’s *St Nicholas* and *Les Illuminations*, Verdi’s *Requiem*, and Dyson’s *Canterbury Pilgrims*.

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Valid for use in 2023/24 season  
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