

# Sō Percussion

## Percussion Quartet



“Through a mix of consummate skill and quirky charm, this mercurial quartet has helped to ignite an explosive new enthusiasm for percussion music old and new.”

**The New York Times**

For 25 years, Grammy-winning percussion quartet **Sō Percussion** has redefined chamber music for the 21st century through an “exhilarating blend of precision and anarchy, rigor and bedlam” (The New Yorker). They are celebrated by audiences and presenters for a dazzling range of work: for live performances in which “telepathic powers of communication” (The New York Times) bring to life the vibrant percussion repertoire; for an extravagant array of collaborations in classical music, pop, indie rock, contemporary dance, and theater; and for their work in education and community, creating opportunities and platforms for music and artists that explore the immense possibility of art in our time.

Since their first performance as a student ensemble in 1999, they have appeared at prestigious concert halls and music festivals worldwide. Highlights in the USA include Carnegie Hall, the Lincoln Center Festival, Penn Live Arts in Philadelphia, the Hancher Auditorium at the University of Iowa, the Oklahoma Philharmonic, the Library of Congress, and Walt Disney Hall with the LA Philharmonic.

They conducted an *Amid the Noise* residency at the University of Trinidad and Tobago and performed in the finals of Panorama with the Caribbean Airlines Skiffle Steel Orchestra. They have been featured on WNYC’s Radiolab with Jad Abumrad, NPR’s Weekend Edition, NPR Music’s Tiny Desk Concert, and New Sounds with John Schaefer.

Their catalogue of more than twenty-five albums features landmark recordings of works by David Lang, Steve Reich, Steve Mackey. They have commissioned further works by contemporary composers including Julia Wolfe, Steven

Mackey, and Angélica Negrón. They have also released three albums with frequent collaborator Caroline Shaw. *Narrow Sea*, which won a Grammy Award for Best Contemporary Classical Composition, *Let the Soil Play Its Simple Part*, and *Rectangles and Circumstance*, described by the Guardian as “a truly collaborative and gleefully eclectic collection”.

Sō Percussion have toured Europe, with dates at Hamburg’s Elbphilharmonie, Paris Philharmonie, the Amare Concert Hall, BOZAR in Brussels, Berlin Konzerthaus, Palau de la Musica, and the Barbican Hall. Festivals also included Our Festival (Finland), Gaida Festival (Vilnius), Thüringer Bachwochen (Germany).

In celebration of their anniversary, they have announced the release of the Sō Percussion box set, 25×25, to hit all streaming networks on September 26, 2025. In keeping with the group’s forward-looking mission, this 8-disc box set is not a retrospective; it’s a stand-alone listening experience, featuring more than 8 hours of entirely new and previously unreleased recordings.

The 2025/26 season features another European tour with performances at the Conde Duque-Madrid, Concertgebouw, and Prague Sounds.

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