

## Stephan Loges

Bass-baritone



*"Loges possesses a lyric bass-baritone that is rich and beautiful in timbre, one that traverses the various registers with ease, and with a consistency of tone."*

- Fanfare Archive

Anglo-German bass-baritone **Stephan Loges** born in Dresden, Stephan Loges was an early winner of the Wigmore Hall International Song Competition. Apart from regular appearances at the Wigmore Hall, recitals have since taken him to venues like New York's Carnegie Hall, Concertgebouw Amsterdam, Vienna Konzerthaus and the Musée d'Orsay in Paris.

He recently returned to Estonian National Opera as **Golaud** *Pelleas et Mélisande*, in what is quickly becoming a signature role for him, having performed it in two different productions in Lisbon and Trier a few seasons ago and having drawn critical acclaim when he first made his role debut in ETO's production in London in 2015.

In mainstream repertoire, he has appeared as **Wolfram** *Tannhäuser* and **Papageno** *Die Zauberflöte* at La Monnaie, **Sprecher** *Die Zauberflöte* at Theater an der Wien and Théâtre du Capitole de Toulouse, **Falke** *Die Fledermaus* for NI Opera and **Don Alfonso** *Così fan tutte* for English Touring Opera. He also recently made a debut in his first major Verdi role as **Oberto** (title role) with Chelsea Opera Group. In autumn 2024 he will sing his first **Alberich** in concert.

Hugely experienced in Early Music, Stephan has performed and recorded Bach, Handel and contemporaries with the likes of Trevor Pinnock, Harry Bicket, Paul McCreesh, Sir John Eliot Gardiner, John Butt, Richard Egarr, Raphael Pichon and Nicolas Kraemer. As well as with period ensembles, he has appeared in concert with orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Melbourne Symphony Orchestra, Sapporo Symphony Orchestra, Royal Concertgebouw Orkest, Residentie Orkest, MDR-Sinfonieorchester, Sächsische Staatskapelle Dresden, Orchestra dell'Accademia di Santa Cecilia, the Mozarteum Orchestra Salzburg, Swedish Radio Symphony Orchestra, Iceland Symphony Orchestra, National Symphony Orchestra in Washington and the San Francisco Symphony Orchestra.

Also acclaimed for 20<sup>th</sup> and 21<sup>st</sup> century repertoire, he has not only sung **Maximilian** in a new production of *Candide* at Staatsoper Berlin and the title role

**Sweeney Todd** at Staatstheater Hannover, but has also created roles in the world premieres of James Macmillan's *Parthenogenesis* (Royal Opera House, Covent Garden), Mark Grey's *Frankenstein* (La Monnaie) and Anthony Bolton's *The Life and Death of Alexander Litvinenko* (Grange Park Opera). He has also performed Milhaud's *La mère coupable* for Theater an der Wien and Mernier's *Frühlings Erwachen* at Opera national du Rhin, and his repertoire includes Benjamin's *Written on Skin*, Britten's *Burning Fiery Furnace* and Stravinsky's *The Rake's Progress*. Last season he joined Opéra national de Nancy-Lorraine for Britten's *Curlew River* **Abbott** for a new co-production with Opéra de Rennes.

Born in Dresden and now based in Freiburg, Stephan Loges was an early winner of the Wigmore Hall International Song Competition and has given recitals throughout the world at venues including Wigmore Hall London as well as Carnegie Hall New York, Concertgebouw Amsterdam, Vienna Konzerthaus, Klavierfestival Ruhr, La Monnaie Brussels, Schleswig-Holstein Festival, Santiago de Compostela, BBC Radio 3, Musée d'Orsay Paris and the Vocal Arts Series in Washington with pianists Graham Johnson, Eugene Asti, Roger Vignoles, Iain Burnside, Simon Lepper, Joseph Middleton, and Sholto Kynoch. His most recent CD, *Nature's Solace* with Iain Burnside, featuring Lieder by Schumann, Kilpinen and Brahms, was released by Signum in November 2018.

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